As a consummate portraitist, Keller painted more than 500 notables, from politicians Robert Taft and John Lodge and three Yale presidents to women and African-Americans who were leaders in nursing, law and religion. While art schools, museums and the art market were celebrating Modernists, Keller was in demand for portraits through the late 1960s, and his works grace collections not only in New Haven, but also as far away as the Bishop Museum in Honolulu, the San Salvador Hospital in Chile, and Magdalen College at Oxford.

★★★★★★

Deane Keller
Photograph, circa 1951
Deane Keller papers (MS 1685)
Manuscripts and Archives, Yale University Library

Edward T. Paier was a student of Deane Keller’s while attending Yale University’s School of Fine Art. In 1946 Paier and his wife Adele established the Paier College of Art. The Paiers invited Deane Keller to teach at the College. Professor Keller joined the faculty at Paier and helped forge the disciplines and values that still thrive at Paier College of Art today.
Deane Keller, *Adele Kohn Paier (1918 – 975)*. Painting. Hanging in office of President Jonathan Paier at the Paier College of Art.
Herbert W. Emanuelson, Deane Keller and William Celentano looking at portrait in New Haven City Hall. 1953. Photograph.