

NEW HAVEN COLONY HISTORICAL SOCIETY

LIBRARY

Manuscripts
No. 100

Date processed: July, 1987

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- II. The papers of New Haven Symphony Orchestra deposited in the Library on 1985, by NHSO Board of Directors ~~in as a gift. converted the deposit to a gift.~~
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- VI. Press release was issued on
- VII. Biographical note:
See Historical Background, pgs. I-II and Calendar of Significant Events, pgs. III-V
- VIII. Analysis:
See Guide to the Collection, pgs. VI-VIII

HISTORICAL BACKGROUND

Morris Steinert (b.1831-d.1912) b. Scheinfeld, Germany, is the man who organized, encouraged and promoted the New Haven Symphony Orchestra. First tutored on the harpsichord by a cantor in the small village in which he was raised, Steinert learned to play the cello and even composed music, all the while earning his livelihood as a salesman of optical goods.

Steinert immigrated to the United States about 1854. He settled in Georgia, opening a music store in Athens. With the advent of the Civil War, Steinert moved North, settled in New Haven, married Caroline Dreyfuss in 1857 and established himself as a dealer in pianos.

Together with seven sons and two daughters, he made his home on the current site of Hamden Hall, Whitney Avenue, Hamden, Conn. (the Lucy Munson property). By 1892, he became the moving spirit behind the formation of the New Haven Symphony Orchestra. Yale professor Horatio Parker (b.1863-d.1919) was the first director of the orchestra. The first concert program was presented in 1895. Initial by-laws and the constitution of the formally organized orchestra were dated 1896. Over the same years, Morris Steinert began collecting old and rare instruments; the collection was given to Yale University in 1900.

In 1933, the New Haven Symphony Orchestra joined with the New Haven Civic Orchestra to form one major music group. As the orchestra grew,

summer pops concerts were added, programs within the public schools and concerts in neighboring communities were presented. Important to the development and growth of the orchestra was the organization of the Auxiliary and one of their major projects, the yearly promotion supplement appearing in The New Haven Register.

Starting in 1961 and for most of that decade, there was considerable study and preparation for a possible gift to build a new symphony hall. However, it never did materialize. The orchestra continues to perform at Yale's Woolsey Hall in New Haven. Its offices, purchased as a condominium, are located in the former McLagon Foundry on Audubon Street, New Haven.

Eleanor Kelman
Archivist
July, 1987

CALENDAR OF SIGNIFICANT EVENTS

- 1831 Morris Steinert, founder of the New Haven Symphony Orchestra, was born in Scheinfeld, Germany
- 1894 Horatio William Parker, first chairman of the Yale University Music Department, became the conductor of the newly-organized New Haven Symphony Orchestra
- 1895 First NHSO concert presented at Steinert Hall; admission, 25 cents
- 1896 Concerts moved to the Hyperion Theater
- 1897 First appeal for financial aid
- 1900 Symphony Orchestra membership increased to 60 members
- 1901 Edward Stillman Kelley named acting conductor of the symphony
- 1903 Woolsey Hall opened and became permanent home to the NHSO
- 1919 Horatio W. Parker died at age 56
- 1920 David Stanley Smith named orchestra conductor; served 26 years
- 1923 Concertmaster Isidore Troostwyck died after 29 years with the symphony
- 1932 Young People's Concerts began at Woolsey Hall
- 1936 Symphony Orchestra consolidated with the New Haven Civic Orchestra. Hugo Kortschak named associate conductor

- 1937 Richard F. Donovan named joint conductor of the orchestra
- 1944 Symphony Orchestra marked 50th anniversary with concert-soloist, Rudolph Serkin. Judge Carroll Clark Hincks became president of NHSO
- 1945 Pops Concert series started with Harry Berman as conductor. First concert was held in the New Haven arena; later that season moved to the Yale Bowl
- 1947 Mrs. Samuel C. Harvey named NHSO president
- 1951 Frank Brieff conducted the orchestra for the first time
- 1952 Hugo Kortschak conducted his farewell concert. Herbert S. MacDonald elected NHSO president. Frank Brieff named conductor of the orchestra, the first non-Yale affiliated conductor. Harold Kendrick became the symphony's first full-time manager
- 1953 Free school concerts made possible by anonymous \$30,000 gift. Keith L. Wilson named associate conductor of the orchestra
- 1956 Beeckman C. Cannon elected NHSO president
- 1958 Van Cliburn played his first concert at Woolsey Hall after winning the prestigious Tschaikovsky prize in Moscow. Publication of the first annual fund-raising supplement in the New Haven Register.
- 1960 Arthur Rubenstein made the first of several appearances with the NHSO

1963 NHSO invited to play at Lincoln Center in New York City
1964 NHSO introduced the new Chamber Music Winter Series
1965 NHSO started summer concerts on the New Haven Green
1966 Matching funds endowment from the Ford Foundation; goal
set at \$600,000
1972 Louis L. Heminway, Jr. elected symphony president
1974 Erich Kunzel named orchestra conductor
1975 James Greenfield elected NHSO president
1977 Murry Sidlin named music director/conductor of the NHSO
1978 Myra F. Baskin elected NHSO president
1980 NHSO subject of an award-winning Emmy on Connecticut
Public Television. Martha Copen elected NHSO president.
Thomas Gerdon named symphony's new manager
1982 50th anniversary season of the Young People's Concerts.
Catherine Lacny named symphony manager
1983 NHSO performed at Alice Tully Hall, Lincoln Center, New
York City. Pops Concert debut at Teletrack.
Connecticut Public Radio rebroadcast all Winter Series
Concerts
1984 90th anniversary gala of the orchestra with soloist
Itzak Perlman
1989 95th anniversary gala concert with soloist
Kathleen Battle

GUIDE TO THE COLLECTION

New Haven Symphony Orchestra Records, MSS 100, have been divided into 18 major topics, each called a Series. Starting with the biographical material about the founder of the orchestra, Morris Steinert, in Series I, each Series represents another aspect of the growth and development of New Haven's own orchestra, as well as a picture of the life and times of its musicians, administrators, benefactors and elected officers.

In each Series, the collection consists of boxes that are numbered consecutively. Within each box, folders are labeled alphabetically and documents are arranged chronologically whenever reasonable, thereby retaining the provenance of the material. The value of sustaining the provenance becomes clear when the researcher looks at the Harold Kendrick file, a unique glimpse of the day-to-day work of a symphony manager--from free tickets to pension rights.

In the left-hand corner of each folder is found the title, New Haven Symphony Orchestra, plus the library's assigned number of the manuscript - 100. Under that is the subject matter of the file with inclusive dates. In the center of the folder is the box number and the alphabetical designation for that folder. The figure on the right indicates the number of documents in the folder.

The early history of the orchestra, both in documents and photographs, is one of the highlights of the collection. In Morris Steinert's biography, picturesque memorabilia, early concert programs and by-laws of the infant organization, the researcher finds well-rounded historical authentication. In this collection, ephemera often provides the only available chronicle of the birth and development of the New Haven Symphony Orchestra.

The collection also records the story of a proposed new concert hall for the orchestra, the expectation of a four million dollar gift to carry out that project and the eventual failure of the project. To follow that thread, researchers should consult folders about Helen H. Roberts, especially Series XI, folders B-E.

Under Series IX, researchers will find documentation for two unique performances of Gustav Mahler's lost or deleted manuscripts, both gifts from the Osborn family.

Microfilm Records. Several major portions of New Haven Symphony Orchestra Assn. records are found only on microfilm. They are as follows:

1. Series XVI, financial records of the orchestra, cash receipts and disbursements, budgets, treasurer's and accountant's reports, 1952-1981.

2. Series XVII, scrapbooks of the orchestra, 1936-1949, includes newspaper articles about orchestra musicians, composers, conductors, programs, finance drives, feature articles, etc.
3. Series XVIII is a complete file of the orchestra's yearly feature supplement printed in The New Haven Register.

Detailed information about the contents of each folder is outlined in the Register starting on page 1.

Three abbreviations are used, n.d. indicates "no date" and NHSO refers to the "New Haven Symphony Orchestra", and ASCAP refers to American Society of Composers and Publishers.

NEW HAVEN SYMPHONY ORCHESTRA RECORDS, 1831-
MSS #100

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Microfilm Only - complete file

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NEW HAVEN SYMPHONY ORCHESTRA ASSN., 1831-

SERIES I

HISTORY OF THE NEW HAVEN SYMPHONY ORCHESTRA (1831-1972)

MSS #100

<u>BOX 1</u>	<u>DATE</u>	<u>NO. OF ITEMS</u>
<u>Morris Steinert (1831-1912): Biographical Information</u>		
Folder A	1831-1972	38
<p>Steinert, born in Scheinfeld, Germany, was a cellist with Maretzek's Opera Orchestra, then traveled with a minstrel group, immigrated to the U.S. about 1854, and worked in Georgia until the start of the Civil War when he came North to New Haven. There Steinert sold pianos in his own stores and started the Steinert collection of old and rare instruments. These instruments--all dealing with the evolution of the piano--were restored to playable condition in Steinert's own workshop. Biographical material comes from the <u>Macmillan Encyclopedia of Music and Musicians</u> and <u>The International Encyclopedia of Music</u>.</p> <ol style="list-style-type: none"> 1. Story in the <u>Saturday Chronicle</u> about the Steinert collection of musical instruments, given to Yale University. 2. Correspondence re: Cushing Hall on the Hamden Hall Country Day School campus, Whitney Ave., Hamden, Conn., once the home of Morris Steinert, his wife and their seven sons and two daughters. Handwritten, 1972. 		

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MSS #100

BOX 1 - continued

3. Map of the Steinert estate. Copy, n.d.
4. Advertisements for Steinert's first piano store, Athens, Georgia in 1861, and advertisements for stores located in Boston, Worcester, and Springfield, Mass.
5. Newspaper article and poem, dedicated to Steinert's 72nd birthday, 1900.

Early Years of the Orchestra: Memorabilia (1895-1898)

Folder B	Outing, testimonial and the Gounod Society	1895-1898	12
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1. Concert and reception invitation, at Lenox Hall with Professor Horatio Parker listed as orchestra director.

Includes musical program and the orchestra's board of directors, 1895.
2. Grand testimonial by the NHSO in 1896 for their "esteemed president", Morris Steinert, at Harugari Hall. Includes invitation, program and directors of the orchestra.
3. Invitation from Steinert for 1896 "outing and dinner" at Pawson Park as a "compliment" to orchestra members. Travel to the site was designated by steamer from Belle Dock.
4. Gounod Society program for 1898 concert at the Hyperion Theatre, New Haven. Admission was 10 cents. Included in the program is

New Haven Symphony Orchestra Records, 1831-
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BOX 1 - continued

the list of the 233 members of the chorus
who performed that night.

Folder C	History of the orchestra, misc. papers	1897-1979	13
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END OF SERIES I

SERIES II

ORGANIZATION OF THE ORCHESTRA (1986-1978)

MSS #100

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Folder D	By-laws and constitution. Includes orchestra members and instrument each played	1896	1 pamphlet
Folder E	NHSO Articles of Association	1928-1929	2
Folder F	Civic Orchestra of New Haven, official corporation papers, list of subscribers	1933	6
Folder G	Civic Orchestra of New Haven, documents including name change to New Haven Orchestra. Official action taken at June 28, 1936 annual meeting. Civic Orchestra officers and committee members are named	1936	4
Folder H	NHSO by-laws amended to approve consolidation with the Civic Orchestra of New Haven and final agreement of consolidation, signed by Edwin H. Borchard, NHSO president from 1936-1945	1936-1937	7
Folder I	NHSO revised and amended by-laws	1936-1968	49
Folder J	Agreements with New Haven Junior Chamber of Commerce	1946-1956	24
Folder K	Amendment to articles of the association. Official copy	1949	12
Folder L	Statements of Policy	1953, 1954, 1958, 1961, 1962, 1967	13
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END OF SERIES II

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ADMINISTRATION OF THE ORCHESTRA: ELECTED OFFICIALS (1936-1979)

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Executive Board Minutes

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Folder O	"	"	"	1938-1941	35
Folder P	"	"	"	1942-1945	35
Folder Q	"	"	"	1947-1958	139
Folder R	"	"	"	1958-1967	66

Included in this folder is a Statement of Policy dated October 10, 1962. Enumerated were positions on: number of concerts to be presented each year, artistic standards, union membership, auditions, conductors's responsibilities, rehearsal regulations, contractual agreements.

Folder S	Executive Board minutes	1967-1974	72
Folder T	Pops Executive Committee Minutes	1946	3
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Folder V	" " " "	1948	52
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BOX 2

Board of Directors Minutes

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BOX 2 - continued

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Folder F	"	"	"	"	1964-1967	117

BOX 3

Board of Directors

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Committee Minutes

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Folder D	Education Committee	1978-1979	24
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Folder F	Long Range Planning Committee	1975	24
Folder G	Policy Committee	1942-1964	28
Folder H	Pops Committee, Publicity	1945-1975	33
Folder I	Pops Committee, financial problems	1955-1956	26
Folder J	Promotion Committee	1942	2

Annual Reports

Folder K	Report for the year 1938 is as the second report since the date of the Civic Orchestra/NHSO consolidation	1938-1945	30
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NHSO Officers and Directors

Folder L	Incomplete. Researchers can follow election and appointments through the minutes of the Executive Board and the Directors. Includes list of officers from 1936-1966, handwritten	1941-1978	18
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New Haven Symphony Orchestra Records, 1831-
MSS #100

BOX 3, continued

Correspondence: Elected Officials

Folder M	Beeckman C. Cannon, NHSO president. Correspondence was concerned mainly with financial matters and aid from the city of New Haven. One letter, dated 1961, from St. Albans Bay, Vermont, described an auto accident in Spain in which a friend, Honor, was killed and her husband, Vere, survived, n.d. Letter written by Charles Beecher Hazan <i>Hogan</i>	1957-1971	37
Folder N	Louis L. Heminway, Jr., NHSO board officer in various capacities between the years 1947 and 1966	1961-1978	23
Folder O	Myra F. Baskin, NHSO president from 1978-1980	1978-1980	46

END OF SERIES III

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SERIES IV

ADMINISTRATION OF THE ORCHESTRA: MANAGERS (1959-1983)

MSS #100

Correspondence: NHSO Administrators

Harold Kendrick, manager 1951-1981. The provenance of the following files has been kept intact. The original order does provide vital analysis of the day-to-day work schedule and the variety of concerns of a symphony orchestra manager

Folder P	Included in the Kendrick file are:		
	1. Financial aid requests to the city of New Haven		
	2. Appeal letters		
	3. Tickets for students		
	4. Visits to view other performing arts halls with a view to building proposed concert hall (1968-1969)		
	5. Work of the 14-member study committee to assess New Haven's need for a municipal department of cultural affairs, named by Mayor Frank Logue in 1977	1959-1971	74
Folder Q	Harold Kendrick documents include his retirement settlement and the pension formula	1979-1980	22
Folder R	Draft of memorial to Harold Kendrick by James R. Greenfield, NHSO president	1982	3
Folder S	Correspondence, Thomas Gerdon, executive director from 1980-1982	1981-1983	13
Folder T	Murry Sidlin, conductor of NHSO (1977-), a proposal for the NHSO including Sidlin biographical material	n.d.	7

END OF SERIES IV

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New Haven Symphony Orchestra .
Records, 1831-1983.

MFilm
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Series V

New Haven Symphony Orchestra Auxiliary (1964-1980)

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Folder W	Auxiliary publications, <u>Overture</u>	1973-75	6
Folder X	Auxiliary Membership Books	1982-1990	11
Folder Y	Yale Symphony	1979	15
Folder Z	Symphony at Taft Hotel, Trees of Christmas	1980-82	12

SERIES VI
CONCERT PROGRAMS (1895-1983)
MSS #100

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Early Concert Programs

Folder A	Concert programs for what was labeled the orchestra's 1st-4th seasons, and including program for the first concert by 40 orchestra members conducted by Prof. Horatio Parker concertmaster, with soloist Isidore Troostwyk	1895-1898	39
Folder B	Concert programs	1898-1904	43
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		1907-1908	49
Folder D	" "	1907-1908	
		1909-1910	55
Folder E	" "	1909-1918	48
Folder F	Miscellaneous concert programs. Many programs are missing. Included, however, is the 1920 Prospectus of the NHSO signed by William Lyon Phelps, president of the orchestra association. That year, programs were presented in the afternoon and a season ticket cost \$3.00, including a lecture about each concert	1920-1981, 1983-90	32
FOLDER F, <u>Repertoire Lists</u>	Miscellaneous concert programs	1983-1993	34
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BOX 4 - continued

Seating Arrangement

Folder H	Handwritten	1907-1909	37
Folder I	Handwritten	1910-1917	1 book

Comments and Criticisms

Folder J	Letters from subscribers criticizing seats, smoking, choice of repertoire, performers, "modern music", with replies by Harold Kendrick, James R. Greenfield, Doris Cousins. Some complimentary letters	1963-1983	133
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END OF SERIES VI

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CORRESPONDENCE WITH COMPOSERS, CONDUCTORS (1962-1981)

MSS #100

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Folder C	Mario Davidovsky, Norman Dello Joio, Gordon Emerson	1955-1972	33
Folder D	Donald Erb, Arthur Fiedler, Alexei Haieff, David Helps	1958-1973	68
Folder E	Billy Jim Layton, Donald Martino, Salvatore Martirano	1960-1968	81
Folder F	Leon Kirchner, John LaMontaine	1958-1981	39
Folder G	Gian Carlo Menotti, Lawrence K. Moss, Joan Panetti, Andrea Panufnic	1967-1972	53
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Folder I	Miscellaneous correspondence re: orchestra commissions, fees for artists	1958-1974	13

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SERIES VIII

SPECIAL EVENTS (1956-1980)

MSS #100

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Folder P	Cancelled Carnegie Hall concert	1967-1969	27

Music Programs....Schools (1961-1980)

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Folder V	April in Paris Ball, includes invitations and newspaper articles	1960	5

New Haven Symphony Orchestra Records, 1831-
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BOX 5 - continued

Folder W	Carnival in Venice Ball, includes programs	1962	3
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Folder X	Toast to New Haven Ball, includes invitation	1966	12
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Auditions (1947)

Folder Y	Auditions for viola player: correspondence	1947	1
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Competition (1976)

Folder Z	Quarters Competition. Bellringing contest using bells cast and tuned by Eijsbouts, of Holland. The five bronze bells in the pro- gram ranged from 6,922 lbs. to 816 lbs.	1976	9
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END OF SERIES VIII

SERIES IX

LANDMARK CELEBRATIONS (1944-1984)

MSS #100

BOX 6

Special Celebrations

50th Anniversary

Folder A	50th Anniversary of the NHSO	1944	3
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75th Anniversary

Folder B	75th Anniversary dinner and concert. Includes	1969-1976	44
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invitations, guest list and dinner for 473
persons, concert programs, newspaper releases,
congratulatory telegrams, and correspondence
by the NHSO president and the orchestra manager.
Special thanks went to John McCrillis for the
program design

Folder C	Copy of <u>A History of the New Haven Symphony</u>	1969-1976	46 and
	<u>Orchestra, 1891-1969</u> , written by Helen H.		1 vol.

Roberts (1888-1986) with Doris Cousins.
Published by the Yale University Press in 1969,
the book celebrated the 75th season of the New
Haven Symphony Orchestra. Included in this
file is extensive publication information
concerning the Roberts book, orders, sales,
along with copyright forms. See Series XIII,
Gifts, Grants, and Endowments, Box 9 Folder B
for further biographical data on Helen H. Roberts

Folder D	Chapters I-IV of <u>A History of the New Haven</u>	n.d.	101
	<u>Symphony Orchestra, 1891-1969</u>		

New Haven Symphony Orchestra Records, 1831-
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BOX 6 - continued

Folder E	Chapters V and VI of <u>A History of the New Haven Symphony Orchestra, 1891-1969</u>	n.d.	83
Folder F	Manuscripts of the Roberts book. Handwritten copy, includes bibliography	n.d.	112

90th Anniversary

Folder G	Program for the 90th anniversary concert NHSO	1984	2
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Landmark Performances: two Mahler manuscripts

Record of the history, purchase and concert presentation of two unique manuscripts by the composer Gustav Mahler. Both were purchased by the Osborn family of New Haven, and were added to the James Marshall Osborn and Marie-Louise Osborn Collection at the Yale University Library. The first purchase was an original manuscript of Mahler's First Symphony, listed in a 1959 Sotheby Catalog and sold by Monsieur J. C. Perrin, of Belgium. When the manuscript reached Connecticut, Mrs. James Osborn noticed that it contained the original second movement "Blumine," (Flowers) which had not been included in newer printed scores of the symphony.

Although Benjamin Britten was granted permission to play the lost movement in 1967 at Aldeburgh Festival in England, Mrs. Osborn wished the New Haven Symphony Orchestra, under conductor Frank Brief, to be the first orchestra to play

BOX 6 - continued

the movement in America. This event took place at New Haven's Woolsey Hall on April 9, 1968, the first time the five-movement original of Mahler's Symphony No. 1 had been performed since 1894.

The second Mahler manuscript, a cantata, "Das Klagende Lied" (The Song of Lamentation), was purchased from Professor Albert Rosé, Mahler's nephew, and included the "Waldmarchen" movement, deleted but not destroyed by the composer in 1888. This movement was performed by the New Haven Symphony Orchestra on January 13, 1970, with Frank Brieff as conductor. Rosé had inherited the score from his father, Arnold, who had been married to Justine Mahler, sister of the composer.

- | | | | |
|----------|---|-----------|-----|
| Folder H | <p>History of Mahler's "Blumine." Copy of the sale item in the Sotheby catalog, obituary of Marie-Louise Montgomery Osborn (. 1905- 1968) and 1970 reprints from the <u>Quarterly Journal of the Music Library Association</u> about the Osborn Collection items</p> | 1959-1970 | 9 |
| Folder I | <ol style="list-style-type: none"> 1. Permission requests to play "Blumine," discussion about copyrights and preparations for the "Blumine" concert in New Haven 2. Correspondence with Professor Rosé concerning purchase price of "Waldmarchen." Harold | 1967-1970 | 112 |

New Haven Symphony Orchestra Records, 1831-
MSS #100

BOX 6 - continued

Kendrick traveled to Rose's home in London,
Ontario, to negotiate the purchase which he
did on February 21, 1969 for \$5,500 U.S.
dollars

3. Newspaper stories re: purchase
4. Program notes listing 40 singers and more
than 90 musicians with 19 "invisible" players
offstage for "Das Klagende Lied"
5. Copyright from the Osborns to NHSO to all
"rights, title and interest" to "Das Klagende Lied"
from James M. Osborn, Jr., and Thomas M.
Osborn, August 25, 1969.

Folder J	Reviews of "Blumine"	1968-1970	37
Folder K	Program for the 95th anniversary concert NHSO 1989		3

END OF SERIES IX

New Haven Symphony Orchestra Records, 1831-
MSS #100

SERIES X

LABOR AND PERSONNEL (1945-1981)

MSS #100

BOX 7

Labor Contracts (1947-1961)

Folder A	Labor contracts with Local 234. Includes copies of contracts and correspondence between the union and NHSO	1946-1967	41
Folder B	NHSO/New Haven Federation of Musicians re: union contract. Includes official AFM Phonograph Record Labor Agreement, also rate of pay, 1960-1961 season	1945-1969	23
Folder C	Labor contract for Pops/NHSO Management contract	1947, 1952, 1953	29
Folder D	ASCAP contract negotiations. Includes comparison of salaries presented following a 1967 questionnaire of 28 major U.S. orchestras	1966-1968	33

Personnel Sheets (includes name, address of performer,
instrument played and amount of payment - 1971-1978)

Folder E	Woolsey Hall and Lyman Hall	1971-1971	23
Folder F	" " " " "	1972-1973	20
Folder G	" " " " "	1973-1974	11
Folder H	" " " " "	1974-1975	20
Folder I	" " " " "	1975-1976	20
Folder J	" " " " "	1976-1977	15
Folder K	" " " " "	1977-1978	14

New Haven Symphony Orchestra Records, 1831-
MSS #100

BOX 7 - continued

Center Green concert

Folder L	Woolsey Hall and Lyman Hall	1972-1974	26
Folder M	" " " " "	1975	26
Folder N	" " " " "	1976-1977	61
Folder O	" " " " "	1978	30
Folder P	Yale students playing in NHSO, wage discussion	1960-1971	29
Folder Q	Privately-made tapes	1965, 1981	8

END OF SERIES X

SERIES XI

PROPOSALS FOR A NEW SYMPHONY HALL (1961-1984)

MSS #100

BOX 8

Proposals for a new symphony hall

Folder A	Use of Woolsey Hall. Study completed by Yale University for the year 1963	1964	9
Folder B	Letters from Helen H. Roberts to Beeckman C. Cannon, then acting president of the NHSO, regarding her desire to contribute a sum to construct a new symphony hall	1961	10
Folder C	File pertaining to the possible construction of a new symphony hall. Included in this correspondence file are the following: 1. Letters outlining a possible \$4,000,000 gift from Helen H. Roberts to build a new concert hall 2. Information on real property tax law and exemptions 3. Acquisitions map of the Audubon St. area, denoting four parcels that could be acquired 4. Correspondence regarding cost of concert hall project 5. Reports from NHSO committee members to travel to Houston, Texas, to visit their new concert hall	1961-1967	63

New Haven Symphony Orchestra Records, 1831-
MSS #100

BOX 8 - continued

6. Correspondence pointing out the possible obstacles to a symphony hall plan with some New Haven financial aid if Mayor Richard C. Lee were not reelected, or if the donor (Helen H. Roberts) changed her mind
7. Letter from Cannon to G. Harold Welch, president of the Arts Council of Greater New Haven, discussing a Mr. Brewer who opposed the suggested Audubon St. site for a concert hall. Brewer favored a garage and housing development on that site

Folder D	Drafts of letter sent to Helen H. Roberts by NHSO with a proposal to build a new symphony hall on Whitney, Grove, and Orange streets and the highway connector. Land purchase was estimated at \$40,000 with a tag of \$4,000,000 for the building itself to be designed by Eero Saarinen and Associates. Included in this file is also a tentative budget	1965	22
Folder E	Correspondence between Cannon and Miss Roberts' attorney, John W. Barclay, discussing the proposed new symphony hall and the possibility of a gift from Miss Roberts. Finally, Barclay wrote with "deep regret" it would not be prac-	1965	20

New Haven Symphony Orchestra Records, 1831-
MSS #100

BOX 8 - continued

	tical for Miss Roberts "to execute the plan at this time."		
Folder F	Elliott H. Kone's proposal for a new civic auditorium with a reply from Cannon. Also included is an outline of Kone's suggested 2,500 seat auditorium in an area bounded by George, College, Crown, and High streets, a discussion of the Kone proposal by the New Haven Arts Council, and newspaper articles about the auditorium	1963-1964	24
Folder G	Letter to Mrs. W. D. Robertson, president of the New Haven Arts Council, reporting a unanimous vote by the NHSO board of directors in favor of a site for a performing arts hall bounded by Elm, George, Court, and State streets. Also letter from Myra F. Baskin, NHSO president, reviewing a possible multi-purpose hall. Sites considered were the New Haven library and the U.S. Post Office building	1969, 1978	4
Folder H	Newspaper articles about using the old Hyperion Opera House as a new home for the NHSO. The folder includes minutes of a report from "Hyperion Enthusiasts." Researchers may be interested to know that the Hyperion became Loew's Poli-College Theater in 1933. At the time it was built in 1880, it boasted the third largest stage in the country with 2,345 seats	1976	6

END OF SERIES XI

SERIES XII

PURCHASE OF THE MCLAGON FOUNDRY CONDOMINIUM (1970-1984)

MSS #100

BOX 8, continued

Folder I	Legal documents establishing the Foundry Associates (copies)	1970-1977	77
Folder J	Documents and correspondence re: NHSO purchase of the condominium called McLagon Foundry, Audubon Street, New Haven, Conn. Includes Quit Claim from the city of New Haven and the New Haven Redevelopment Agency to the Foundry Associates; price, \$38,000. No signatures Also documents recording purchase, by the Arts Council of New Haven and NHSO, of a condominium at McLagon Foundry; price \$41,000 Also a Joint Venture Agreement between the Arts Council, Foundry Associates, the NHSO. This incorporates first mortgage construction for \$340,000 from the Connecticut Savings Bank of New Haven (copy)	1972-1977	50
Folder K	Renovations to Foundry. Includes interior design drawing and bills from the architect, Charles H. Brewer, Jr.	1974	27
Folder L	Financial statement, McLagon Foundry Associates	1975-1977	3 books
Folder M	Proposal to extend the Foundry Cafe. Correspondence and drawings from architect for the addition. Also architect's drawings for a	1975-1977	22

New Haven Symphony Orchestra Records, 1831-.9+
MSS #100

BOX 8 - continued

proposed Arts Center sculpture fountain, with preliminary design and suggested letter to be sent to the Grants Office, National Endowment of the Arts, for financial aid to cover the project. Also an easement agreement from Elliott Perlman

Folder N	Correspondence re: McLagon Foundry Condominium Associates monthly charges	1975-1982	18
Folder O	Insurance report	1976-1978	6
Folder P	Newspaper article, "Crime in the Neighborhood," and proposals for a garage on Aubudon Street	1976-1978	8
Folder Q	Office renovations. Specifications by architect Vincent A. Amore, including floor plan and an agreement with the contractor, the Murdock Construction Company. Also building permit and bills	1979-1980	63
Folder R	Robert Carr's quote of \$70,900 for heating repairs to the McLagon Foundry Condominium Assn.	1984	1

END OF SERIES XII

SERIES XIII

GIFTS, GRANTS, AND ENDOWMENTS (1945-1979)

MSS #100

BOX 9

Gifts From Individuals

Folder A	Edna M. Spence gift establishing the David Barlow Fund	1952	1
Folder B	Helen H. Roberts' special gifts These gifts represented stock transactions and do not include the large bequest made in her will. Details can be found in Series XII. Items in this folder also include a story titled, "Leave a Trust" from the NHSO publi- cation <u>Bravo</u> which presents Helen H. Roberts biography and her last gift to NHSO	1955-1987	23
Folder C	Katharine Farnam Harvey (1893-1962) bequest	1962	22
Folder D	Rose H. Jackson gift	1963	3
Folder E	Plaque honoring Carroll C. Hincks, gift from Helen H. Roberts	1965	6
Folder F	Gift of original painting of Morris Steinert, James M. S. Ullman, Steinert's great-grandson	1965	6

Capital Funds

Folder G	Summary of NHSO capital funds, including value of stock certificates	1953-1977	72
Folder H	Investments inventory, Second National Bank	1963-1967	97
Folder I	" " " " "	1968-1972	92
Folder J	Temporary investments		89

New Haven Symphony Orchestra Records, 1831-
MSS #100

BOX 9 - continued

Folder K	Matching fund accounts	1966-1968	112
Folder L	Matching fund accounts	1969-1970	73
Folder M	Custody accounts	1969-1971	42

Grants

Folder N	Grant from New Haven Foundation to expand Pops concert	1945	6
Folder O	Grant from Connecticut Commission on the Arts, for Chamber Players	1968	2
Folder P	Grant request to New Haven Betterment Fund for summer concerts; \$5,000 request denied	1978-1979	6

Financial aid from City of New Haven

Folder Q	Twenty-six year correspondence between NHSO and the City of New Haven dealing with finan- cial aid requests for the orchestra and its programs in the community	1944-1970	58
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Ford Foundation Survey

Folder R	Ford Foundation Economic and Financial Survey of Professional and Non-Profit Performing Arts Organization for the years 1965-1970. The survey was designed to study financial trends	1971	48
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END OF SERIES XIII

SERIES XIV

PHOTOGRAPHS AND PRESS RELEASES (1895-1980)

MSS #100

BOX 10

Early Photographs of the Orchestra

- Folder A 1. 1895 or 1896 photo of an orchestra outing 1895-1926 10
- given by Morris Steinert for his friends.
- Site was Pawson Park, Indian Neck, Branford,
Conn. Photo ~~1895-1926~~
2. Photograph of the NHSO, probably taken in
1901 when they played at the Yale School
of Music, College St., pictured are three
rows of 48 musicians, with most indentified.
One photo and one copy
3. Photo and the oil portrait of Morris
Steinert, painted by John Ferguson Wier
(b.1841-d.1926). Alexander Steinert, of Boston,
gave the painting to the Yale Art Gallery
4. Photo of Morris Steinert taken in January,
1912, several months before his death.
Photo ~~1895-1926~~
5. Photographs of the Hyperion Theater. ~~Two~~
prints ~~1895-1926~~

Newspaper Stories

- Folder B 1. Newspaper story and photographs of Morris 1900,1903 11
- Steinert with Dr. Horatio W. Parker, Miss
Isabelle Feuchtwanger and Prof. Isidore
Troostwyk. From The World, (1900)

BOX 10 - continued

2. Lengthy article on Morris Steinert's 72nd birthday celebrated in 1903 at New Haven's Harugari Hall. He was toasted as "patron of music, patron of good fellowship and the leader of the heavenly choir to come."

Folder C	Miscellaneous photographs....many unidentified. Includes photos of John Ferritto, Keith L. Wilson, Frank Brief and group photos of the NHSO Auxiliary	n.d.	22
Folder D	Newspaper releases and typed list of news- papers, symphony orchestras, radio stations, probably all who received NHSO news releases	1966-1980	60
Folder E	Miscellaneous.... Bravo!, the newsletter of the New Haven Symphony Orchestra	1987-1988	2

END OF SERIES XIV

SERIES XV

FINANCIAL RECORDS: REVENUE(1941-1985)

MSS #100

BOX 11

Revenue: Ticket Sales (sometimes labeled cash records)

Folder A	Winter Sales	1952-1954	75
Folder B	" "	1954-1956	57
Folder C	" "	1956-1958	57
Folder D	" "	1958-1959	54
Folder E	" "	1959-1961	66
Folder F	" "	1961-1963	62
Folder G	" "	1963-1966	62
Folder H	" "	1966-1968	100
Folder I	" "	1968-1970	59
Folder J	Young People's Concerts	1953-1957	118
Folder K	" " "	1957-1960	88
Folder L	" " "	1960-1964	67
Folder M	" " "	1965-1970	58
Folder N	" " "	1971-1972	15
Folder O	Chamber Series	1964-1971	26
Folder P	Student Dress Rehearsal	1965-1969	27
Folder Q	Woolsey Hall Concert Series	1966-1970	11

BOX 12 - continued - Revenue: Ticket Sales

Folder A	Maintenance contributors (Friends of the NHSO)	1954-1963	66
Folder B	" "	1964-1970	76

Revenue: Newspaper advertising

Folder C	Plan for newspaper advertising	1944	3
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New Haven Symphony Orchestra Records, 1831-
MSS #100

BOX 12 - continued

Folder D	Correspondence re: commission for advertising	1945	8
	sales printed in the concert programs		
Folder E	Advertising revenue including contracts & rates	1975-1978	8
Folder F	" " " " " "	1979-1980	6
Folder G	" " " " " "	1980-1981	31
Folder H	" " " " " "	1981-1982	29
Folder I	" " " " " "	1982-1983	22
Folder J	Advertising, corporate sponsorship	n.d.	2

Sale of NHSO Recordings

Folder K	Sales records, NHSO recordings	1959-1977	74
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Tax Returns, Federal and State of Connecticut

Folder L	Employers Quarterly Federal Tax Returns	1952-1957	71
Folder M	" " " " "	1958-1961	72
Folder N	" " " " "	1962-1967	138
Folder O	" " " " "	1968-1972	44
Folder P	" " " " "	1973-1976	40

BOX 13 - continued

Folder A	" " " " "	1977-1979	29
Folder B	" " " " "	1980-1981	16
Folder C	" " " " "	1982-1983	8
Folder D	Conn. Employers Contribution Returns	1971-1985	54

Legal Questions: Tax Exemption Status of NHSO (1941-1970)

Folder E	Legal status of gifts to Civic Orchestra	1941	2
Folder F	Federal tax on admission tickets	1942-1954	63
Folder G	Tax exemption reports, State of Connecticut	1944-1968	20

New Haven Symphony Orchestra Records, 1831-
MSS #100

BOX 13 - continued

Folder H	Internal Revenue Service code re: withholding tax status, including decision by New Haven law firm, Wiggin and Dana, that artisans are independent contractors and therefore NHSO need not withhold their taxes (1948)	1947-1956	34
Folder I	Status of Federal tax on admissions, Pops	1952-1955	13
Folder J	Status of Federal tax on admissions	1955-1970	83
Folder K	Ruling on charitable contributions	1967	21
Folder L	Tax exempt status of the McLagon Foundry Condominium Assn.	1976	2

Study on Tax Exemption

Folder M	Study on tax exemptions, report by the American Symphony Orchestras' League	1966-1968	33
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END OF SERIES XV

New Haven Symphony Orchestra Records, 1831-
MSS #100

SERIES XVI

CASH RECEIPTS AND DISBURSEMENTS

MSS #100

BOX 13

Cash Receipts and Disbursements

MICROFILM ONLY

Until the year 1968 receipts and disbursements
were logged in separate ledgers; after that
date they were found in the same volume

Folder N	Receipts	1963-1968	33
Folder O	Disbursements	1963-1967	76
Folder P	"	1967-1968	30
Folder Q	Disbursements	1968-1969	30

BOX 14 - continued

Folder A	Receipts and Disbursements	1968-1969	39
Folder B	" " "	1970-1971	30
Folder C	" " "	1971-1972	44
Folder D	" " "	1972	32

BOX 15 - continued

Folder A	Receipts and Disbursements	1973-1974	26
Folder B	" " "	1974-1975	41
Folder C	" " "	1975-1976	27
Folder D	" " "	1976-1977	25
Folder E	" " "	1977-1978	26
Folder F	" " "	1978-1979	26

BOX 16- continued

Folder A	Receipts and Disbursements	1979-1980	20
Folder B	" " "	1980-1981	8

New Haven Symphony Orchestra Records, 1831-
MSS #100

BOX 16 - continued

Summer Pops....Receipts and Disbursements (many years missing)

Folder C	"	"	"	1952-1953	27
Folder D	"	"	"	1954-1956	41
Folder E	"	"	"	1955-1956	36
Folder F	"	"	"	1972	2
Folder G	Pops financial statements incorporating operating statements, financial reports and correspondence about continuing the financially troubled summer Pop series			1952-1957	81

BOX 17- continued

Folder A	Woolsey Hall Receipts and Disbursements					1967-1972	48
Folder B	"	"	"	"	"	1973-1974	11
Folder C	"	"	"	"	"	1974-1976	19
Folder D	"	"	"	"	"	1976-1977	10
Folder E	"	"	"	"	"	1978-1980	29

General Ledgers (sometimes called journals)

Folder F	"	1952-1954	82
Folder G	"	1955-1957	65
Folder H	"	1960-1961	12
Folder I	"	1961-1963	32
Folder J	"	1963-1964	25

BOX 18 - continued General Ledgers

Folder A	"	1964-1965	35
Folder B	"	1966-1967	58
Folder C	"	1968-1969	42
Folder D	"	1969-1970	96

BOX 18 - continued

Folder E	"	1971-1972	42
Folder F	General Ledger	1972-1973	35
Folder G	"	1973-1974	27
Folder H	"	1974-1975	18
Folder I	"	1975-1976	29
Folder J	"	1976-1977	31
Folder K	"	1978-1979	36 -
Folder L	"	1980-1981	34

Budgets of the NHSO

Folder M	Many missing	1953-1971	71
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Treasurer's Records (1936-1949)

During this period, the treasurer was Charles Walker, first treasurer of the Civic Orchestra and then the NHSO. He served in that capacity from 1936 to 1951 and then as honorary treasurer until his death in 1959

Folder N	Treasurer's records	1936-1949	1 vol.
Folder O	" reports	1941-1959	23
Folder P	" records	1949-1952	58
Folder Q	Accountant's report	1962	1 book

END OF SERIES XVI

New Haven Symphony Orchestra Records, 1831-.
MSS #100

SERIES XVII
SCRAPBOOKS (1936-1983)
MSS #100

MICROFILM ONLY

Scrapbooks (Pressbooks)

MF film #115

Reel 1 July 1936 - August 1954
Reel 2 Sept. 1954 - May 1961
Reel 3 Sept. 1961 - March 1967
Reel 4 March 1967 - January 1973
Reel 5 Sept. 1973 - August 1981
Reel 6 Aug. 1981 - August 1983

 (with auxiliary pressbook - 1960-1976)

END OF SERIES XVII

SERIES XVIII
YEARLY NEWSPAPER SUPPLEMENT
MSS #100

MICROFILM ONLY

Annual NHSO promotion supplement, appearing in The New Haven Register
Complete file, 1956-1987.

END OF SERIES XVIII

ADDITIONS TO MSS#100

<u>Box/Folder</u>	<u>Contents</u>
19/A	1946-1949 Minutes First address to orchestra by L. Sikoroki Rules and regulations for the NHSO under the jurisdiction of Local 234 of the American Federation of Musicians
19/B	Book of minutes (194?)
19/C	1951 Minutes Proposals for the revitalization of the NHSO and the role it should play in the community
19/D	1952 Minutes and correspondence Newspaper article
19/E	1953 Minutes and correspondence Amendments to the first rough draft contract submitted by the orchestra committee on behalf of the orchestral membership
19/F	1954 Minutes Statement of Policy of the NHSO "Info" magazine including article on Peter Loro Newspaper articles
19/G	1955-1956 Minutes and correspondence
19/H	1957-1958 Minutes and correspondence Draft of Union Contract (1957) Yale School of Music Alumni Fund (1957)
19/I	1959-1960 Minutes and correspondence
19/J	1961-1962 Minutes and correspondence Newspaper article (1961) Photocopy of newspaper review (1962)
19/K	1963-1965 Minutes and correspondence Agreement between NHSO and Local 234, American Federation of Musicians (1964)
19/L	1966-1967 Minutes
19/M	Lam Dinner (1967)

MSS #100 NEW HAVEN SYMPHONY, INC., RECORDS

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<u>Box/Folder</u>	<u>Contents</u>
19/N	1981-1983 Correspondence & Newspaper Articles
19/O	Treasury Reports, 1946-1954
19/P	Treasury Reports, 1962-1967
19/Q	Miscellany International Conference of Symphony and Opera Musicians, 1967 Musicians' Voice of New Haven, 1966 Notes for future discussion Canceled checks
19/R	NHSO Auxiliary - Executive Committee Minutes, 1991-1992
20/A	Press Releases, 1946-1947
20/B	Newspaper Articles, 1946-1947 (Removed from scrapbook and photocopied.)