I. Title New Haven Symphony Orchestra, Inc. Records, 1831-

II. The papers of New Haven Symphony Orchestra deposited in the Library in 1985, by NHSO Board of Directors as a gift.

III. Linear feet of shelf space occupied: 108 linear feet
Approximate number of items: 8900

IV. Restrictions: None

V. Literary rights of the unpublished writings of New Haven Symphony Orchestra in these papers, and in other collections of papers in the custody of the New Haven Colony Historical Society Library, have been dedicated to the New Haven Colony Historical Society.

VI. Press release was issued on

VII. Biographical note:
See Historical Background, pgs. I-II and Calendar of Significant Events, pgs. III-V

VIII. Analysis:
See Guide to the Collection, pgs. VI-VIII
HISTORICAL BACKGROUND

Morris Steinert (b.1831-d.1912) b. Scheinfeld, Germany, is the man who organized, encouraged and promoted the New Haven Symphony Orchestra. First tutored on the harpsichord by a cantor in the small village in which he was raised, Steinert learned to play the cello and even composed music, all the while earning his livelihood as a salesman of optical goods.

Steinert immigrated to the United States about 1854. He settled in Georgia, opening a music store in Athens. With the advent of the Civil War, Steinert moved North, settled in New Haven, married Caroline Dreyfuss in 1857 and established himself as a dealer in pianos.

Together with seven sons and two daughters, he made his home on the current site of Hamden Hall, Whitney Avenue, Hamden, Conn. (the Lucy Munson property). By 1892, he became the moving spirit behind the formation of the New Haven Symphony Orchestra. Yale professor Horatio Parker (b.1863-d.1919) was the first director of the orchestra. The first concert program was presented in 1895. Initial by-laws and the constitution of the formally organized orchestra were dated 1896. Over the same years, Morris Steinert began collecting old and rare instruments; the collection was given to Yale University in 1900.

In 1933, the New Haven Symphony Orchestra joined with the New Haven Civic Orchestra to form one major music group. As the orchestra grew,
summer pops concerts were added, programs within the public schools and concerts in neighboring communities were presented. Important to the development and growth of the orchestra was the organization of the Auxiliary and one of their major projects, the yearly promotion supplement appearing in The New Haven Register.

Starting in 1961 and for most of that decade, there was considerable study and preparation for a possible gift to build a new symphony hall. However, it never did materialize. The orchestra continues to perform at Yale's Woolsey Hall in New Haven. Its offices, purchased as a condominium, are located in the former McLagon Foundry on Audubon Street, New Haven.

Eleanor Kelman
Archivist
July, 1987
New Haven Symphony Orchestra Records, 1831--
MSS #100

CALENDAR OF SIGNIFICANT EVENTS

1831  Morris Steinitz, founder of the New Haven Symphony Orchestra, was born in Scheinfeld, Germany
1894  Horatio William Parker, first chairman of the Yale University Music Department, became the conductor of the newly-organized New Haven Symphony Orchestra
1895  First NHSO concert presented at Steinert Hall; admission, 25 cents
1896  Concerts moved to the Hyperion Theater
1897  First appeal for financial aid
1900  Symphony Orchestra membership increased to 60 members
1901  Edward Stillman Kelley named acting conductor of the symphony
1903  Woolsey Hall opened and became permanent home to the NHSO
1919  Horatio W. Parker died at age 56
1920  David Stanley Smith named orchestra conductor; served 26 years
1923  Concertmaster Isidore Troostwyck died after 29 years with the symphony
1932  Young People's Concerts began at Woolsey Hall
1936  Symphony Orchestra consolidated with the New Haven Civic Orchestra. Hugo Kortschak named associate conductor

III
1937 Richard F. Donovan named joint conductor of the orchestra.

1944 Symphony Orchestra marked 50th anniversary with concert-soloist, Rudolph Serkin. Judge Carroll Clark Hincks became president of NHSO.

1945 Pops Concert series started with Harry Berman as conductor. First concert was held in the New Haven arena; later that season moved to the Yale Bowl.

1947 Mrs. Samuel C. Harvey named NHSO president.

1951 Frank Brieff conducted the orchestra for the first time.

1952 Hugo Kortschak conducted his farewell concert. Herbert S. MacDonald elected NHSO president. Frank Brieff named conductor of the orchestra, the first non-Yale affiliated conductor. Harold Kendrick became the symphony's first full-time manager.

1953 Free school concerts made possible by anonymous $30,000 gift. Keith L. Wilson named associate conductor of the orchestra.

1956 Beechman C. Cannon elected NHSO president.

1958 Van Cliburn played his first concert at Woolsey Hall after winning the prestigious Tchaikovsky prize in Moscow. Publication of the first annual fund-raising supplement in the New Haven Register.

1960 Arthur Rubenstein made the first of several appearances with the NHSO.
<table>
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<tr>
<th>Year</th>
<th>Event</th>
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<tbody>
<tr>
<td>1963</td>
<td>NHSO invited to play at Lincoln Center in New York City</td>
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<tr>
<td>1964</td>
<td>NHSO introduced the new Chamber Music Winter Series</td>
</tr>
<tr>
<td>1965</td>
<td>NHSO started summer concerts on the New Haven Green</td>
</tr>
<tr>
<td>1966</td>
<td>Matching funds endowment from the Ford Foundation; goal set at $600,000</td>
</tr>
<tr>
<td>1972</td>
<td>Louis L. Hemingway, Jr. elected symphony president</td>
</tr>
<tr>
<td>1974</td>
<td>Erich Kunzel named orchestra conductor</td>
</tr>
<tr>
<td>1975</td>
<td>James Greenfield elected NHSO president</td>
</tr>
<tr>
<td>1977</td>
<td>Murry Sidlin named music director/conductor of the NHSO</td>
</tr>
<tr>
<td>1978</td>
<td>Myra F. Baskin elected NHSO president</td>
</tr>
<tr>
<td>1982</td>
<td>50th anniversary season of the Young People's Concerts. Catherine Lacny named symphony manager</td>
</tr>
<tr>
<td>1983</td>
<td>NHSO performed at Alice Tully Hall, Lincoln Center, New York City. Pops Concert debut at Teletrack. Connecticut Public Radio rebroadcast all Winter Series Concerts</td>
</tr>
<tr>
<td>1984</td>
<td>90th anniversary gala of the orchestra with soloist Itzak Perlman</td>
</tr>
<tr>
<td>1989</td>
<td>95th anniversary gala concert with soloist Kathleen Battle</td>
</tr>
</tbody>
</table>
GUIDE TO THE COLLECTION

New Haven Symphony Orchestra Records, MSS 100, have been divided into 18 major topics, each called a Series. Starting with the biographical material about the founder of the orchestra, Morris Steinert, in Series I, each Series represents another aspect of the growth and development of New Haven's own orchestra, as well as a picture of the life and times of its musicians, administrators, benefactors and elected officers.

In each Series, the collection consists of boxes that are numbered consecutively. Within each box, folders are labeled alphabetically and documents are arranged chronologically whenever reasonable, thereby retaining the provenance of the material. The value of sustaining the provenance becomes clear when the researcher looks at the Harold Kendrick file, a unique glimpse of the day-to-day work of a symphony manager--from free tickets to pension rights.

In the left-hand corner of each folder is found the title, New Haven Symphony Orchestra, plus the library's assigned number of the manuscript - 100. Under that is the subject matter of the file with inclusive dates. In the center of the folder is the box number and the alphabetical designation for that folder. The figure on the right indicates the number of documents in the folder.
The early history of the orchestra, both in documents and photographs, is one of the highlights of the collection. In Morris Steinert’s biography, picturesque memorabilia, early concert programs and by-laws of the infant organization, the researcher finds well-rounded historical authentication. In this collection, ephemera often provides the only available chronicle of the birth and development of the New Haven Symphony Orchestra.

The collection also records the story of a proposed new concert hall for the orchestra, the expectation of a four million dollar gift to carry out that project and the eventual failure of the project. To follow that thread, researchers should consult folders about Helen H. Roberts, especially Series XI, folders B-E.

Under Series IX, researchers will find documentation for two unique performances of Gustav Mahler’s lost or deleted manuscripts, both gifts from the Osborn family.

Microfilm Records. Several major portions of New Haven Symphony Orchestra Assn. records are found only on microfilm. They are as follows:

New Haven Symphony Orchestra Records, 1831-
MSS #100

2. Series XVII, scrapbooks of the orchestra, 1936-1949, includes
newspaper articles about orchestra musicians, composers,
conductors, programs, finance drives, feature articles, etc.

3. Series XVIII is a complete file of the orchestra's yearly feature
supplement printed in The New Haven Register.

Detailed information about the contents of each folder is outlined in
the Register starting on page 1.

Three abbreviations are used, n.d. indicates "no date" and NHSO refers
to the "New Haven Symphony Orchestra", and ASCAP refers to American
Society of Composers and Publishers.
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*Microfilm Only* - 6 reels


*Microfilm Only* - complete file
Morris Steinert (1831-1912): Biographical Information

Steinert, born in Scheinfeld, Germany, was a cellist with Maretzek's Opera Orchestra, then traveled with a minstrel group, immigrated to the U.S. about 1854, and worked in Georgia until the start of the Civil War when he came North to New Haven. There Steinert sold pianos in his own stores and started the Steinert collection of old and rare instruments. These instruments—all dealing with the evolution of the piano—were restored to playable condition in Steinert's own workshop. Biographical material comes from the Macmillan Encyclopedia of Music and Musicians and The International Encyclopedia of Music.

1. Story in the Saturday Chronicle about the Steinert collection of musical instruments, given to Yale University.

2. Correspondence re: Cushing Hall on the Hamden Hall Country Day School campus, Whitney Ave., Hamden, Conn., once the home of Morris Steinert, his wife and their seven sons and two daughters. Handwritten, 1972.


5. Newspaper article and poem, dedicated to Steinert's 72nd birthday, 1900.

**Early Years of the Orchestra: Memorabilia (1895-1898)**

**Folder B**

1. Concert and reception invitation, at Lenox Hall with Professor Horatio Parker listed as orchestra director. Includes musical program and the orchestra's board of directors, 1895.

2. Grand testimonial by the NHSO in 1896 for their "esteemed president", Morris Steinert, at Harugari Hall. Includes invitation, program and directors of the orchestra.

3. Invitation from Steinert for 1896 "outing and dinner" at Pawson Park as a "compliment" to orchestra members. Travel to the site was designated by steamer from Belle Dock.

4. Gounod Society program for 1898 concert at the Hyperion Theatre, New Haven. Admission was 10 cents. Included in the program is
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BOX 1 - continued

the list of the 233 members of the chorus
who performed that night.

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END OF SERIES I
SERIES II
ORGANIZATION OF THE ORCHESTRA (1966-1978)
MSS #100

BOX 1 - continued

Folder D  By-laws and constitution. Includes orchestra members and instrument each played
1896  1 pamphlet

Folder E  NHSO Articles of Association 1928-1929  2

Folder F  Civic Orchestra of New Haven, official corporation papers, list of subscribers 1933  6

Folder G  Civic Orchestra of New Haven, documents including name change to New Haven Orchestra. Official action taken at June 28, 1936 annual meeting. Civic Orchestra officers and committee members are named 1936  4

Folder H  NHSO by-laws amended to approve consolidation with the Civic Orchestra of New Haven and final agreement of consolidation, signed by Edwin H. Borchard, NHSO president from 1936-1945 1936-1937  7

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Folder K  Amendment to articles of the association. Official copy 1949  12


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END OF SERIES II
Included in this folder is a Statement of Policy dated October 10, 1962. Enumerated were positions on: number of concerts to be presented each year, artistic standards, union membership, auditions, conductors' responsibilities, rehearsal regulations, contractual agreements.

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<td>E</td>
<td>1961</td>
<td>1964</td>
</tr>
<tr>
<td>F</td>
<td>1964</td>
<td>1967</td>
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**BOX 3**

**Board of Directors**

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<td>1968</td>
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<tr>
<td>B</td>
<td>1969</td>
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**Committee Minutes**

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<td>Investment Committee</td>
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<td>1975</td>
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<td>F</td>
<td>Long Range Planning Committee</td>
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<td>G</td>
<td>Policy Committee</td>
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<td>1964</td>
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<td>H</td>
<td>Pops Committee, Publicity</td>
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<td>1975</td>
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<td>1956</td>
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<td>J</td>
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<td>K</td>
<td>Report for the year 1938 is as the second report since the date of the Civic Orchestra/NHSSO consolidation</td>
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**NHSSO Officers and Directors**

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<tr>
<td>L</td>
<td>Incomplete. Researchers can follow election and appointments through the minutes of the Executive Board and the Directors. Includes list of officers from 1936-1966, handwritten</td>
<td>1941</td>
<td>1978</td>
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Correspondence: Elected Officials

Folder M  Beeckman C. Cannon, NHSO president. Correspondence was concerned mainly with financial matters and aid from the city of New Haven.

One letter, dated 1961, from St. Albans Bay, Vermont, described an auto accident in Spain in which a friend, Honor, was killed and her husband, Vere, survived, n.d. Letter written by Charles Beecher Hazan 1957-1971 37

Folder N  Louis L. Heminway, Jr., NHSO board officer in various capacities between the years 1947 and 1966 1961-1978 23


END OF SERIES III
Series IV

Administration of the Orchestra: Managers (1959-1983)

MSS #100

Correspondence: NHSO Administrators

Harold Kendrick, manager 1951-1981. The provenance of the following files has been kept intact. The original order does provide vital analysis of the day-to-day work schedule and the variety of concerns of a symphony orchestra manager.

Folder P: Included in the Kendrick file are:

1. Financial aid requests to the city of New Haven
2. Appeal letters
3. Tickets for students
4. Visits to view other performing arts halls with a view to building proposed concert hall (1968-1969)
5. Work of the 14-member study committee to assess New Haven's need for a municipal department of cultural affairs, named by Mayor Frank Logue in 1977

Folder Q: Harold Kendrick documents include his retirement settlement and the pension formula

Folder R: Draft of memorial to Harold Kendrick by James R. Greenfield, NHSO president

Folder S: Correspondence, Thomas Gerdom, executive director from 1980-1982

Folder T: Murry Sidlin, conductor of NHSO (1977-), a proposal for the NHSO including Sidlin biographical material

End of Series IV
New Haven Symphony Orchestra.

MPfilm
No. 115

Box 1A-2B  Reel 1
2C-3W  2
4A-4I  3
4J-5Z  4
6A-8D  5
8E-9L  6
9M-11L  7
11J-12K  8
12L-13P  9
13Q-15D  10
15E-17C  11
17D-18C  12
18D-18Q  13

Scrapbooks 1936-1954  14
"  1954-1961  15
"  1961-1967  16
"  1967-1973  17
"  1973-1981  18
Annual supplements 1959-1987  20
New Haven Symphony Orchestra Records, 1831-
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Series V

New Haven Symphony Orchestra Auxiliary (1964-1980)

MSS#100

BOX 3- continued:

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<td>V</td>
<td>Special events of the Auxiliary: “Meet the Artists” series, “Heirloom Discovery Days” and a backstage tour of the Metropolitan Opera House.</td>
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<td>1982-1990</td>
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<td>Y</td>
<td>Yale Symphony</td>
<td>1979</td>
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<td>Z</td>
<td>Symphony at Taft Hotel, Trees of Christmas</td>
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Folder D " " 1904-1905
Folder E " " 1907-1908 49
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Folder K "Music with Mary Martin" 1959 13
Folder L Connecticut Night at Lincoln Center, benefit 1963 122
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    Cappella Colonienses, 1968, and Renata Tibaldi, 1973
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Holland. The five bronze bells in the pro-
gram ranged from 6,922 lbs. to 816 lbs.

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75th Anniversary
Folder B  75th Anniversary dinner and concert. Includes 1969-1976  44
invitations, guest list and dinner for 473 persons, concert programs, newspaper releases,
congratulatory telegrams, and correspondence by the NHSO president and the orchestra manager.
Special thanks went to John McCrillis for the program design
Published by the Yale University Press in 1969, the book celebrated the 75th season of the New Haven Symphony Orchestra. Included in this file is extensive publication information concerning the Roberts book, orders, sales, along with copyright forms. See Series XIII, Gifts, Grants, and Endowments, Box 9 Folder B for further biographical data on Helen H. Roberts
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**Landmark Performances: two Mahler manuscripts**

Record of the history, purchase and concert presentation of two unique manuscripts by the composer Gustav Mahler. Both were purchased by the Osborn family of New Haven, and were added to the James Marshall Osborn and Marie-Louise Osborn Collection at the Yale University Library. The first purchase was an original manuscript of Mahler's First Symphony, listed in a 1959 Sotheby Catalog and sold by Monsieur J. C. Perrin, of Belgium. When the manuscript reached Connecticut, Mrs. James Osborn noticed that it contained the original second movement "Blumine," (Flowers) which had not been included in newer printed scores of the symphony.

Although Benjamin Britten was granted permission to play the lost movement in 1967 at Aldeborough Festival in England, Mrs. Osborn wished the New Haven Symphony Orchestra, under conductor Frank Brieff, to be the first orchestra to play
BOX 6 - continued

the movement in America. This event took place at New Haven's Woolsey Hall on April 9, 1968, the first time the five-movement original of Mahler's Symphony No. 1 had been performed since 1894.

The second Mahler manuscript, a cantata, "Das Klagende Lied" (The Song of Lamentation), was purchased from Professor Albert Rosé, Mahler's nephew, and included the "Waldmarchen" movement, deleted but not destroyed by the composer in 1888. This movement was performed by the New Haven Symphony Orchestra on January 13, 1970, with Frank Breiff as conductor. Rose had inherited the score from his father, Arnold, who had been married to Justine Mahler, sister of the composer.

Folder H
History of Mahler's "Blumine." Copy of the sale item in the Sotheby catalog, obituary of Marie-Louise Montgomery Osborn (1905-1968) and 1970 reprints from the Quarterly Journal of the Music Library Association about the Osborn Collection items

Folder I
1. Permission requests to play "Blumine," discussion about copyrights and preparations for the "Blumine" concert in New Haven
2. Correspondence with Professor Rose concerning purchase price of "Waldmarchen." Harold
Kendrick traveled to Rose's home in London, Ontario, to negotiate the purchase which he did on February 21, 1969 for $5,500 U.S. dollars.

3. Newspaper stories re: purchase

4. Program notes listing 40 singers and more than 90 musicians with 19 "invisible" players offshore for "Das Klagende Lied"

5. Copyright from the Osborns to NHSO to all "rights, title and interest" to "Das Klagende Lied" from James M. Osborn, Jr., and Thomas M. Osborn, August 25, 1969.

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MSS #100

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Labor Contracts (1947-1961)

Folder A  Labor contracts with Local 234. Includes copies of contracts and correspondence between the union and NHSO

Folder B  NHSO/New Haven Federation of Musicians re: union contract. Includes official AFM Phonograph Record Labor Agreement, also rate of pay, 1960-1961 season

Folder C  Labor contract for Pops/NHSO Management contract

Folder D  ASCAP contract negotiations. Includes comparison of salaries presented following a 1967 questionnaire of 28 major U.S. orchestras

Personnel Sheets (includes name, address of performer, instrument played and amount of payment - 1971-1978)

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Folder F

Folder G

Folder H

Folder I

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1945-1969  23
1947, 1952, 1953  29
1966-1968  33
1971-1971  23
1972-1973  20
1973-1974  11
1974-1975  20
1975-1976  20
1976-1977  15
1977-1978  14
New Haven Symphony Orchestra Records, 1831- ....
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**BOX 7 - continued**

**Center Green concert**

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<td>1975</td>
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<td>1976-1977</td>
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<tr>
<td>O</td>
<td>&quot;</td>
<td>1978</td>
<td>30</td>
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<td>P</td>
<td>Yale students playing in NHSO, wage discussion</td>
<td>1960-1971</td>
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<td>Q</td>
<td>Privately-made tapes</td>
<td>1965,1981</td>
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END OF SERIES X
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PROPOSALS FOR A NEW SYMPHONY HALL (1961-1984)

MSS #100

BOX 8

Proposals for a new symphony hall

Folder A  Use of Woolsey Hall. Study completed by Yale University for the year 1963  1964  9

Folder B  Letters from Helen H. Roberts to Beeckman C. Cannon, then acting president of the NHSO, regarding her desire to contribute a sum to construct a new symphony hall  1961  10

Folder C  File pertaining to the possible construction of a new symphony hall. Included in this correspondence file are the following:

1. Letters outlining a possible $4,000,000 gift from Helen H. Roberts to build a new concert hall

2. Information on real property tax law and exemptions

3. Acquisitions map of the Audubon St. area, denoting four parcels that could be acquired

4. Correspondence regarding cost of concert hall project

5. Reports from NHSO committee members to travel to Houston, Texas, to visit their new concert hall
6. Correspondence pointing out the possible obstacles to a symphony hall plan with some New Haven financial aid if Mayor Richard C. Lee were not reelected, or if the donor (Helen H. Roberts) changed her mind.

7. Letter from Cannon to G. Harold Welch, president of the Arts Council of Greater New Haven, discussing a Mr. Brewer who opposed the suggested Audubon St. site for a concert hall. Brewer favored a garage and housing development on that site.

Folder D: Drafts of letter sent to Helen H. Roberts by NHSO with a proposal to build a new symphony hall on Whitney, Grove, and Orange streets and the highway connector. Land purchase was estimated at $40,000 with a tag of $4,000,000 for the building itself to be designed by Eero Saarinen and Associates. Included in this file is also a tentative budget.

Folder E: Correspondence between Cannon and Miss Roberts' attorney, John W. Barclay, discussing the proposed new symphony hall and the possibility of a gift from Miss Roberts. Finally, Barclay wrote with "deep regret" it would not be prac-
tical for Miss Roberts "to execute the plan at this time."

Folder F Elliott H. Kone's proposal for a new civic auditorium with a reply from Cannon. Also included is an outline of Kone's suggested 2,500 seat auditorium in an area bounded by George, College, Crown, and High streets, a discussion of the Kone proposal by the New Haven Arts Council, and newspaper articles about the auditorium

Folder G Letter to Mrs. W. D. Robertson, president of the New Haven Arts Council, reporting a unanimous vote by the NHSO board of directors in favor of a site for a performing arts hall bounded by Elm, George, Court, and State streets. Also letter from Myra F. Baskin, NHSO president, reviewing a possible multi-purpose hall. Sites considered were the New Haven library and the U.S. Post Office building

Folder H Newspaper articles about using the old Hyperion Opera House as a new home for the NHSO. The folder includes minutes of a report from "Hyperion Enthusiasts." Researchers may be interested to know that the Hyperion became Loew's Poli-College Theater in 1933. At the time it was built in 1880, it boasted the third largest stage in the country with 2,345 seats

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 Associates (copies)

Folder J  Documents and correspondence re: NHSO 1972-1977 50
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Foundry, Audubon Street, New Haven, Conn.
Includes Quit Claim from the city of New
Haven and the New Haven Redevelopment Agency
to the Foundry Associates; price, $38,000. No
signatures
Also documents recording purchase, by the Arts
Council of New Haven and NHSO, of a condominium
at McLagon Foundry; price $41,000
Also a Joint Venture Agreement between the
Arts Council, Foundry Associates, the NHSO.
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for $340,000 from the Connecticut Savings Bank
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Folder K  Renovations to Foundry. Includes interior 1974 27
design drawing and bills from the architect,
Charles H. Brewer, Jr.


Folder M  Proposal to extend the Foundry Cafe. Corres-
1975-1977 22
pence and drawings from architect for the
addition. Also architect's drawings for a
proposed Arts Center sculpture fountain, with preliminary design and suggested letter to be sent to the Grants Office, National Endowment of the Arts, for financial aid to cover the project. Also an easement agreement from Elliott Perlman

Folder N  Correspondence re: McLagon Foundry Condominium Associates monthly charges 1975-1982 18

Folder O  Insurance report 1976-1978 6

Folder P  Newspaper article, "Crime in the Neighborhood," and proposals for a garage on Aubuon Street 1976-1978 8

Folder Q  Office renovations. Specifications by architect Vincent A. Amore, including floor plan and an agreement with the contractor, the Murdock Construction Company. Also building permit and bills 1979-1980 63

Folder R  Robert Carr's quote of $70,900 for heating repairs to the McLagon Foundry Condominium Assn. 1984 1

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Folder B  Helen H. Roberts' special gifts 1955-1987 23
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Folder C  Katharine Farnam Harvey (1893-1962) bequest 1962 22
Folder D  Rose H. Jackson gift 1963 3
Folder E  Plaque honoring Carroll C. Hincks, gift from Helen H. Roberts 1965 6
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Folder G  Summary of NHSO capital funds, including value of stock certificates 1953-1977 72
Folder H  Investments inventory, Second National Bank 1963-1967 97
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Folder L  Matching fund accounts  1969-1970  73
Folder M  Custody accounts  1969-1971  42

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Folder O  Grant from Connecticut Commission on the Arts, for Chamber Players  1968  2
Folder P  Grant request to New Haven Betterment Fund for summer concerts; $5,000 request denied  1978-1979  6

Financial aid from City of New Haven

Folder Q  Twenty-six year correspondence between NHSO and the City of New Haven dealing with financial aid requests for the orchestra and its programs in the community  1944-1970  58

Ford Foundation Survey

Folder R  Ford Foundation Economic and Financial Survey of Professional and Non-Profit Performing Arts Organization for the years 1965-1970. The survey was designed to study financial trends  1971  48

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PHOTOGRAPHS AND PRESS RELEASES (1895-1980)
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BOX 10
Early Photographs of the Orchestra

Folder A
1. 1895 or 1896 photo of an orchestra outing given by Morris Steinert for his friends.
   Site was Pawson Park, Indian Neck, Branford, Conn. Photo

2. Photograph of the NHSO, probably taken in 1901 when they played at the Yale School of Music, College St., pictured are three rows of 48 musicians, with most indentified. One photo and one copy

3. Photo and the oil portrait of Morris Steinert, painted by John Ferguson Wier (b.1841-d.1926). Alexander Steinert, of Boston, gave the painting to the Yale Art Gallery

4. Photo of Morris Steinert taken in January, 1912, several months before his death. Photo

5. Photographs of the Hyperion Theater. Two prints

Newspaper Stories

Folder B
1. Newspaper story and photographs of Morris Steinert with Dr. Horatio W. Parker, Miss Isabelle Feuchtwanger and Prof. Isidore Troostwyk. From The World, (1900)
2. Lengthy article on Morris Steinert's 72nd birthday celebrated in 1903 at New Haven's Harugari Hall. He was toasted as "patron of music, patron of good fellowship and the leader of the heavenly choir to come."

Folder C Miscellaneous photographs....many unidentified. n.d. 22
Includes photos of John Ferritto, Keith L. Wilson, Frank Brieff and group photos of the NHSO Auxiliary

Folder D Newspaper releases and typed list of newspapers, symphony orchestras, radio stations, probably all who received NHSO news releases 1966-1980 60

Folder E Miscellaneous.... Bravo!, the newsletter of the New Haven Symphony Orchestra 1987-1988 2

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**SERIES XV**

**FINANCIAL RECORDS: REVENUE (1941-1985)**

**MSS #100**

**BOX 11**

**Revenue: Ticket Sales (sometimes labeled cash records)**

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<td>1968-1970</td>
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<td>Young People's Concerts</td>
<td>1953-1957</td>
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<td>Student Dress Rehearsal</td>
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<td>Woolsey Hall Concert Series</td>
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**BOX 12 - continued - Revenue: Ticket Sales**

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**Revenue: Newspaper advertising**

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<td>Plan for newspaper advertising</td>
<td>1944</td>
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Folder D  Correspondence re: commission for advertising 1945  8
          sales printed in the concert programs
Folder E  Advertising revenue including contracts & rates 1975-1978  8
Folder F  "         "         "         "         "         "  1979-1980  6
Folder G  "         "         "         "         "         "  1980-1981  31
Folder H  "         "         "         "         "         "  1981-1982  29
Folder I  "         "         "         "         "         "  1982-1983  22
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Sale of NHSO Recordings
Folder K  Sales records, NHSO recordings  1959-1977  74

Tax Returns, Federal and State of Connecticut
Folder L  Employers Quarterly Federal Tax Returns  1952-1957  71
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Folder N  "         "         "         "         "  1962-1967  138
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Folder P  "         "         "         "         "  1973-1976  40

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Folder B  "         "         "         "         "  1980-1981  16
Folder C  "         "         "         "         "  1982-1983  8
Folder D  Conn. Employers Contribution Returns  1971-1985  54

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Folder E  Legal status of gifts to Civic Orchestra  1941  2
Folder F  Federal tax on admission tickets  1942-1954  63
Folder G  Tax exemption reports, State of Connecticut  1944-1968  20
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Folder H  Internal Revenue Service code re: withholding tax status, including decision by New Haven law firm, Wiggin and Dana, that artisans are independent contractors and therefore NHSO need not withhold their taxes (1948)

Folder I  Status of Federal tax on admissions, Pops

Folder J  Status of Federal tax on admissions

Folder K  Ruling on charitable contributions

Folder L  Tax exempt status of the McLagon Foundry Condominium Assn.

Study on Tax Exemption

Folder M  Study on tax exemptions, report by the American Symphony Orchestras' League

End of Series XV
New Haven Symphony Orchestra Records, 1831- 
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SERIES XVI
CASH RECEIPTS AND DISBURSEMENTS
MSS #100

BOX 13
Cash Receipts and Disbursements

MICROFILM ONLY

Until the year 1968 receipts and disbursements
were logged in separate ledgers; after that
date they were found in the same volume

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BOX 15 - continued

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BOX 16 - continued

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**New Haven Symphony Orchestra Records, 1831-1858, MSS #100**

**BOX 16 - continued**

*Summer Pops...Receipts and Disbursements (many years missing)*

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<td>F</td>
<td>1972</td>
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<td>G</td>
<td>Pops financial statements incorporating</td>
<td>1952-1957 81</td>
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<td>operating statements, financial reports and</td>
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<td>correspondence about continuing the financially</td>
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**BOX 17 - continued**

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<td>B</td>
<td>1973-1974</td>
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*General Ledgers (sometimes called Journals)*

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<td>I</td>
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**BOX 18 - continued General Ledgers**

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New Haven Symphony Orchestra Records, 1831-
MSS #100

BOX 18 - continued

Folder E  
Folder F  General Ledger
Folder G  
Folder H  
Folder I  
Folder J  
Folder K  
Folder L  

Budgets of the NHSO

Folder M  Many missing

Treasurer's Records (1936-1949)

During this period, the treasurer was Charles
Walker, first treasurer of the Civic Orchestra
and then the NHSO. He served in that capacity
from 1936 to 1951 and then as honorary treasurer
until his death in 1959

Folder N  Treasurer's records 1936-1949 1 vol.
Folder O  reports 1941-1959 23
Folder P  records 1949-1952 58
Folder Q  Accountant's report 1962 1 book

END OF SERIES XVI
New Haven Symphony Orchestra Records, 1831-.
MSS #100

SERIES XVII
SCRAPBOOKS (1936-1983)
MSS #100

**MICROFILM ONLY**

<table>
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<th>Scrapbooks (Pressbooks)</th>
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<th>Reel 6</th>
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(with auxiliary pressbook - 1960-1976)

END OF SERIES XVII

SERIES XVIII
YEARLY NEWSPAPER SUPPLEMENT
MSS #100

**MICROFILM ONLY**

Annual NHSO promotion supplement, appearing in *The New Haven Register*

END OF SERIES XVIII
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<td>19/A</td>
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<tr>
<td></td>
<td>Minutes</td>
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<td>First address to orchestra by L. Sikoroki</td>
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<td>Rules and regulations for the NHSO under the jurisdiction of Local 234 of the American Federation of Musicians</td>
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<td>19/B</td>
<td>Book of minutes (1947)</td>
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<td>19/C</td>
<td>1951</td>
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<td>Proposals for the revitalization of the NHSO and the role it should play in the community</td>
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<td>Treasury Reports, 1962-1967</td>
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