NEW HAVEN MUSIC COLLECTION, 1798 - 1976

The papers of Ben Jepson and Harold Earle Johnson.

Benjamin Jepson (1832-1914) was the first supervisor of music in the New Haven schools, a position he held from 1864 to 1914. Before that, he served in the Tenth Regiment of the Connecticut Infantry during the Civil War. A New Haven public school was named in his honor in 1912, the same year that he received a Yale honorary degree. A scholarship to the Yale School of Music was later given in his name.

The extensive early writings of Harold Earle Johnson (b. 1903) were collected and given by him to the Society in 1953. Mr. Johnson graduated from Yale in 1934 and then became music editor of the New Haven Register. At the same time he served as instructor of music at Clark University, Worcester, Mass. Since then he has published numerous books, some of which are: Operas on American Subjects, 1964; Hallelujah, Amen: The Story of the Handel and Haydn Society of Boston, 1968; First Performances in America to 1900, 1977.
VIII: Analysis: This collection contains music and song books, song sheets and sheet music, programs, musical newspapers, a few photographs, and three scrapbooks. The oldest item in the collection is a copy of Asahel Benham's *Social Harmony*, published in 1798. Programs range from 1829 to 1976. The material is contained in three full and one half-size box and four oversized folders. Items in folders are arranged chronologically. The numbers of items in each folder is indicated in brackets, usually following the title of the folder. For a more detailed breakdown and description of the collection, see the Table of Contents which follows.
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**BOX I: Music Books**

Folder A: **Social Harmony** by Asahel Benham, New Haven, T. & S. Green, 1798. (front cover missing) [1]

Folder B1: Continuation of Folder B [2]
Folder C: **Zion's Harp; or a New Collection of Music, intended as a Companion to Village Hymns, for Social Worship**, by Rev. Asahel Nettleton, New Haven, 1824. [3]


Folder D: **The Congregational Hymn and Tune Book**, pub. for The General Assoc., New Haven, 1856. (wrapped, not in folder) [1]

Folder E: **Hillhouse High School (New Haven), Program of Music to be Sung at Graduating Exercises, Class of '95**, Boston, Oliver Ditson Company, n.d. (duplicate in M5S #B16) [1]

**BOX II: Benjamin Jepson's Music Books**


Folder: A1, 1865 edition published by author, includes Jepson's personal copy which has several missing and torn pages [3]
Folder A2, personal copy which has several missing and torn pages [3]
Folder A3 1872 edition published by Charles C. Chatfield Co. [1]


Folder E: Loose song sheets found in B. Jepson's personal copy of **The Elementary School Reader**. [2]
Addendum to Box I: Material added September, 1979


Folder D1: Nine O'Clock in the Morning by Henry Tucker, New York, 1867. [From the C.M. Loomis Music Store, New Haven]

Folder F: Unidentified tunebook, ca. 1800. Half of front cover, title page, and all pages up to page 15 missing.


Folder H: Merry Melodies for the Schoolroom Inscribed "Mrs. C. Blakeslee" Ribbon: Donation committee New Haven Orphan Asylum, 1891.

Folder I: New Haven Sunday School Union 28th Anniversary, 1871.

Folder J Silver Threads of Song
BOX III:

Folder A: Song Books and Song Sheets [3]

"Union Forever! and the Birth-day of Freedom! or the Fourth of July!!!" by William Goodwin, New Haven, ca. 1832.

The New Haven Whig Song Book (prepared for the New Haven County Mass Convention; Thursday, October 8th, New Haven), printed by William Storer, Jnr., for the Whig General Committee, 1840.

Hymns for the Meeting of the American Board, New Haven, Conn., October, 1872. Denison, Grenell & Barker, printers. (Cover page has come off)

Folder B: Song Books and Sheets, Continued [6]


Songs (Annual Dinner Second Company Governor's Foot Guard), n.p., 1913.

Swiss, English and Swedish Carols by David Stanley Smith (Yale U), London, 1934.

Old Carols for Christmas by David Stanley Smith (Yale U), London, 1937.


Folder C: Song Books and Song Sheets, Undated [10]

Banquet Songs; Community Songs by Ray Ward and Harry Berman, New Haven.


The New Haven Grays. Songs.

New Haven YMCA. Industrial Department. "Community Song Sheet."

Rotary Club of New Haven. Rotary Songs.

B. Shoninger Company. Old Favorite Songs, New Haven.

Folder D: Musical Newspapers [2]

Shoninger Musical Monthly
September, 1888, no. 51. (Includes music for "Daisy O'Lynn" by M.H. McChesney; "Lotta's Favorite Waltz" by C. Kenkel, "The Little Girl and the Robin" by Gen. J. Webb, "O My Luve's Like a Red, Red Rose," by John C. Warren.)
Shoninger Musical Monthly

November, 1890, no. 77. (Includes music for "Hearty Wishes" by Frans Behr, Op. 590, No. 4, and "Though Eyes May be Blue" by Rich. Forster.)

Folder E: Programs, New Haven Theatres and Concert Halls

1829 - Misses Gillinham, concert of vocal music, at Miss Clarke's Assembly Room
1844 - James R. Mershon, exhibition of vocal and instrumental music with his juvenile class at Center Church
1858 - German Serenade Band of Boston at Brewer's Hall
1880 - D'Oyly Carte's London Opera Company, "The Pirates of Penzance," at Grand Opera House; Fisk University Jubilee Singers at Grand Opera House
1886 - The Church Choral Association at Carll's Opera House
        The New Haven Concert Association at Carll's Opera House
1887 - The New Haven Concert Association at Carll's Opera House
        Grand Orchestral Concert at Memorial Hall, 1882, Carrie Swain
1889 - Boston Symphony Orchestra at Hyperion Theatre
        (front pages only)
1892 - Raff Quartet Club at Steinert Hall
        Pupils of W.E. Haesch, violin recital, at Steinert Hall
1893 - Grand Testimonial Concert to Bro. J. Haydn Ward
        at Steinert Hall, Proctor's N.H.O.P., n.d.
1895 - W.S. Cleveland Greater Massive Minstrels at Bunnell's Grand Opera House, 1902 Yale University: Goethe
1896 - Music and Dramatic Entertainment at Hyperion Theatre
1911 - Tivoli Opera Company at the Second Regiment Armory

Undated programs:
W.A. Gordon's Musical Lectures at Union Hall
Violin Recital, Pablo de Sarasate, n.p.
"Ruth, the Gleaner," at New Haven Opera House
"Belshazzar, King of Babylon" at New Haven Opera House
New Haven Press Club Concert at Hyperion Theatre

New Haven Orchestral Club Programs (Gift of Mrs. Wm. C. Langsettzel, September 2, 1952)

Folder F: Programs, 1885 - 1890 [51]
Folder G: Programs, 1891 - 1892 [41]
Folder H: Programs, 1893 - 1895 and undated [41]

*For more New Haven programs, see page 8.
BOX III: Folder I: New Haven Orchestral Club Press Clippings, 1890-1892 and undated [26]

Folder J: Music Societies and Subscription Series Programs [23]

Mendelssohn Society: 1859, 1863, 1864
Gounod Society: 1888-1891, 1903
Atheneum subscription concerts: 1882-1884
See also Folder K for Loxias Orchestral Society
New Haven People's Choral Union, 1906-07.

Folder K: Miscellaneous Programs

Lanzettel family programs (Gift of Mrs. Wm. C. Lanzettel, September 22, 1952), including Loxias Orchestral Society programs, 1889-1896, clippings, correspondence [41]

Folder K1: Connecticut Music Teachers' Association, New Haven, annual meeting programs, 1891, 1895 [3]


BOX IV:

Folder A: Miscellaneous Programs, Continued [33]

Yale programs: 1852, 1860, 1888, 1889
YMCA concerts: 1883, 1884
Church concerts: 1886, 1889, 1898, n.d.
Wallingford programs: 1903, 1907, 1909, 1910
Dr. Carl E. Dufft, 1907

Folder B: Pre-1930 Miscellaneous Programs [52]


Harold Earle Johnson's Press Clippings - Columns, articles, reviews, etc., from New Haven Register and national publications (Gift of Mr. H.E. Johnson, 1953)

Folder E: 1933-1934 [40]

Folder F: 1935 [41]

Folder G: 1936 - March, 1937 [44]

Folder H: April, 1937 - May, 1938 [46]

Folder I: Miscellaneous Loose Clippings from Scrapbook No. 2 (Oversize Item II), 1941-1942 and n.d. [23]

Folder J: Miscellaneous [32]

Loose programs from Ethel Carmalt's Scrapbook (Oversize Item III), 1886-1906
OVERSIZE ITEM I: H. Earle Johnson Scrapbook of Press Clippings, 
October, 1938 - January, 1940 [1]

OVERSIZE ITEM II: H. Earle Johnson Scrapbook of Press Clippings, 
February, 1940 - April, 1942 [1]

OVERSIZE ITEM III: Scrapbook of Musical Mementos, Ethel Carmalt, 
87 Elm Street, New Haven [1]

Programs, press clippings, ticket stubs of musical events, 
including operas, April, 1881 - February, 1907, in 
Boston, New Haven, New York, Europe (1891), England (1900). 
Includes concerts by Victor, Herbert and Paderewski. Programs 
have been trimmed to fit scrapbook. [Scrapbook is copy 
of Elements of Physical Geology, Mitchell School Geography, 

OVERSIZE ITEM IV: Musical Newspapers and Sheet Music [27]

Newspapers:

The Green Room: A Record of Entertainments, New Haven. 
Volume 1, No. 25, December 30, 1867 
Volume 7, No. 69, July 12, 1872 
[Torn and frayed; handle carefully]

Sheet Music:  SEE ALSO PAGE 9

"New Haven March for the Piano Forte," P.A. Smith, New York, 
1839.
"Yale College Quick Step," P.A. Smith, New York, 1843. (2)
"Arabia," (dedicated to Mrs. Hartley, New Haven), J. Brady, 
New York, 1847.
"Genl. King's Quick Step," (performed in New Haven, 1848) 
James M. Hubbard, New York, 1848.
"New Haven Schottisch," Chas. Steinruck, Boston, 1855.
"Prof. Loomis' Minuet Lancers," Julius Bernstein, New Haven, 
1878.
"Found Drifting with the Tide," A.C. Willis, New Haven, 1881.
"Under the Elms Waltz for Piano," Walter E. Malley, 
New York, 1882.
"Squash Seed Quickstep," Rosalie Lynwood, New Haven, 1886.
"I Cannot Live Without You," David Kemp and George Atwater, 
New Haven, 1900.
"Flat Foot Sal," Albert A. Williams, New Haven, 1900.
"Yale Boola," (March and Two-step), A.M. Hirsch, New Haven, 
1901.
"Seventeen Easy Exercises in Canon Form for the Mandolin," 
Wm. Barth, New Haven, 1902.
"Down the Field March," C.W. O'Connor, New Haven, 1904.
"African Dreamland Intermezzo," George Atwater, New Haven, 
1904.
"Beauty (My Little Beauty)," Albert A. Williams, New Haven, 1911.
"Cloverland," Albert A. Williams, New Haven, 1911.
"Touchdown, The Bulldog Cry," (March and Two-step), J.N. Sanford and D.L. Jacobus, New Haven, n.d. [Cover and page 5 only.]
"Yale, Yale" words by Ella Wheeler Wilcox
"The Cherry Blossoms of Wooster Square" by Arthur Bloom (also, program from April 28, 2000 concert)

ADDENDUM (December, 1979) "Look What We've Got" by Ken Sutherland, 1979 (photocopy)

Box IV:

Folder K: Miscellaneous [18]
Miscellaneous New Haven programs, 1929-1938.
Advertisements and flyers, 1867, 1890, n.d.
Non-identified programs.
MLA Newsletter, The Yale Music Library booklet, The Newberry Memorial Organ

Folder L: New Haven Autographs from Leffingwell Volumes [4]
M. Hauser, 1851
L. Rocco, 1853
Paul Julien, 1853
St. Thalberg, 1857
Bertha Johannsen, 1857

ADDENDUM (June, 1980)

Box IV:
Folder M: Miscellaneous New Haven programs, 1866-1903 [16]

Folder N: Newspaper Clippings & Misc. Papers [55]

Folder O: Obituaries, Engagements, & Misc. Personal Articles [55]

Folder P: George Chadwick Stock Music Teacher [6]
 Grace Walker Nichols
Box/Folder: Contents

(Additional sheet music, added to the collection in 2011.)

Oversized Item IV

“Bagster’s Twp Step” Composed by George Atwater. Treat & Shepard Co., s.d.


“Down by the Old Mill Stream” J. Johnson & Co., s.d.

“Second Regiment C.N.G. March” by D.W. Reeves, 1877

“Loomis’ College Lancers” Arranged by J.F. Zimmermann. Loomis’ Academy, 1881.

“Pretty as a Butterfly” Bobby Newcombe, 1887

“Loomis’ Yale University York” Music by Louis Felsburg, 1888.

“The Old Pump on the Green” Words and Music by Walter H. Blakeslee, 1890.


“The Evening Leader March” G.L. Atwater, Jr., 1895

“Yale Society Two-Step” by Charles L. VanBaar, 1896.


“Second Regiment March” by D.W. Reeves, 1898.

“The Derby Two-Step” William J. Carkeel, 1898.

“Ariel March” Louis Koemmenich, 1900.

“Limber Libby” by Edward J. Hogben, 1900.

“My Automobile Boy” Words & Music by M.N. Hinds, 1901.
“My Love” Words & Music by Minnie T. Beers, 1902.

“Poly or Eyes of Old Yale Blue” Words by Miss Roberta F. Watterson, music by David Stanley Smith, 1903.

“Pro Yalensi March” by Walter R. Cowles, 1903.


“The Howe and Stetson” James Willis Seeley, 1905.


“Whoop It Up” Words by H.G Dodge, Music by Stanleigh R. Friedman, 1905.


“Hamilton School March” by Peter Caporossi, 1906.

“The Haymakers” by Albert A. Williams. Albert A. Williams, 1907.

“Evening Meditation” Wm. H. Fay, 1907.

“Bright College Years” by H.S. Durand, 1908.

“March Onward” by Edward C. Roberts, 1908.

“Please Don’t Tell On Me” by James W. Stanford, 1908.

“While Yale Shall Hold Her Own” Words by Marie A. Beach-Claire, Music by Grace Adelaide Conley, 1908.

Box/Folder: Contents


“You Just You” Albert Williams, 1909.


“You and I” Words by Ernest G. Woodford, 1910.

“On the New York, New Haven & Hartford” Frank Conroy. Albert Von Tilzer, 1911


“Tell Me Little Love Bird” Words and Music by Ernest G. Woodford, 1912.

“You’re the Girl I’m Waiting For” Words and Music by Arthur W. Banta. Banta Music Co., 1912.

“Alexander’s Pipe Organ Rag” Lawrence E. Bennett, 1912

“Touchdown the Bull Dog Cry” D.L. Jacobus, J.N. Sanford, 1913


“American Dream Waltz” by Ernest G. Woodford, 1914.

“Gold Fish That Swim in the Stream” Lyrics & Music by Ernest G. Woodford, 1914.

“Violet Blue” Music and Words by E. Gridley Woodford, 1914.


“Naughty Eyes” Lyrics by Hilda Mitchell, Music by Albert A. Williams, 1917.


“The Broken Promise” Words by Paul Corvin, Music by Peter C. Caporossi, 1918.


“Gee, But It’s Great To Be Loved” Words & Music by William Ryan, Harry Tobias and Peter C. Caporossi, 1919.


“You are the Rose” Words & Music by Ted C. Romney & Peter C. Caporossi, 1920.


“Three Little Words” Lyrics & Music by Chas. and Harry Tobias, 1922.


“1-2-3 For Eli” Words and Music by Harry H. Shilkret, 1925.
Box/Folder  Contents


“Long Cheer March” Words by William B. Chappell, 1927, Music by W. Kyle Sheffield, 1908,1927


“Old Eli March” Words and Music by Wadsworth Doster, 1936.

“The Whiffenpoof Song” Revision by Rudy Vallee, 1936.


“Hillhouse Alma Mater” James A. Morcaldi, 1942.

“Help Your Uncle Sam” Words & Music by John C. Raisley and Bernice Raisley, 1944.


“Dough! Dough! Dough!” Words & Music by Simeon Cugell [Cover only]

“My Pretty Blue Eyed Baby” Words & Music by Joseph R. Baldino [Cover only]

“The Music Gift” [Cover only]