NEW HAVEN COLONY HISTORICAL SOCIETY

LIBRARY

Manuscripts
No. B63

Date processed: January, 1980

I. Title McCrillis, John O.C. (1914- ) Collection 1954-

II. The papers of John Orvis Campbell McCrills deposited in the Library in 1979, by Mr. McCrillis in converted the deposit to a gift.

III. Linear feet of shelf space occupied: 1 1/2 feet
Approximate number of items: 600

IV. Restrictions: None

V. Literary rights of the unpublished writings of in these papers, and in other collections of papers in the custody of the New Haven Colony Historical Society Library, have been dedicated to the New Haven Colony Historical Society.

VI. Press release was issued on

VII. Biographical note: John O.C. McCrillis, calligrapher and graphic artist, who retired in 1979 as head of the Book Design Department of the Yale University Press, was born in Massachusetts in 1914 and spent his boyhood in Newport, R.I. He received a degree in 1939 from the Rhode Island School of Design where he also taught. During World War II he served in the U.S. Army Air Corps in North Africa and Italy. In 1945 he took charge of the graphic program at the Kansas City (Mo.) Art Institute and School of Design. In 1952 he received a Master of Fine Arts degree from the Yale University Art School and began work as an assistant typographer at the Yale University Press. During these years he also taught courses in calligraphy and design at the Yale Art School and did freelance work for Old Sturbridge Village, the NHCHS, and various individuals and companies, including an illuminated copy of the revised Constitution of the State of Connecticut. In 1974 he wrote, designed and set by hand The Printers ABECEDARIAN, a book of short biographies of great printers.

Mr. McCrillis has received innumerable awards for his work, from among others, the Assoc. of American University Presses, and the Amer. Institute of Graphic Arts. He lives in Branford and maintains his own Penny-Whistle Press in his home where he has published many pamphlets and books. He is currently active as a volunteer teacher and calligrapher for several organizations.

VIII: Analysis: The collection is housed in three boxes and three oversize containers. It consists of correspondence (personal and professional personal papers, including articles written by Mr. McCrillis, and examples of his work both sketches and finished products, ranging from Christmas cards, brochures, catalogues and books. Also

2/74

Processed by: Isabelle Gould
Analysis: continued

included is a copy of The Printers ABECEDARIUM.

The material is arranged chronologically within each folder, with correspondence arranged alphabetically by name of writer within each year.

Additional original material can be found in the Library of the Rhode Island School of Design and the Yale University Library Art of the Book Room. For other examples of Mr. McCrillis' book design see:

1) The Quene's Maiesties - Passage Through the Citie of London to Westminster the Day Before Her Coronation, edited by James M. Osborn, New Haven, Yale University Press, 1950


3) Rollin G. Osterweis, Three Centuries of New Haven, New Haven, Yale University Press, 1953

4) R.A. Skelton, Thomas E. Marston & George D. Painter, The Vinland Map and the Tartar Relation, New Haven, Yale University Press, 1965

This collection is open-ended and will be increased by further donations of material in the near future.
TABLE OF CONTENTS

BOX I - Correspondence, Books, Sketches

**Folder A - Incoming Correspondence**

<table>
<thead>
<tr>
<th>Year</th>
<th>Name and Address</th>
</tr>
</thead>
</table>
| 1956 | William S. Dix, Princeton University Library  
          Frank Myrick, editor, Books Productions, New York City  
          Charles Sawyer, Yale University School of Architecture and Design |
| 1959 | Connecticut Printers, Inc., Hartford |
| 1960 | David Cheever, Dedham, Mass. |
| 1961 | Kaneo Kawada, Kyoto, Japan  
          Alexander O. Vietor, Yale University Library |
| 1962 | Reuben Holden, Secretary, Yale University  
          N. Ray Whitehouse, National Blank Book Co., Holyoke, Mass. (plus copies of two letters from J.M.) |
          Reuben Holden, Secretary, Yale University  
          Ivo J. Lederer, Department of History, Yale University |
| 1964 | Gwen O'Neal, Alumni Secretary, Rhode Island School of Design (plus enclosed suggestions re Alumni Award)  
          Howard S. Weaver, Yale University |

**Folder B - Incoming Correspondence**

<table>
<thead>
<tr>
<th>Year</th>
<th>Name and Address</th>
</tr>
</thead>
</table>
| 1965 | Reuben Holden, Secretary, Yale University  
          David Horne, Yale University  
          Alice McGrath, Librarian, R.I. School of Design  
| 1966 | F. Eilers, Caproni Associates, New Haven |
| 1967 | Maurice Hanson, Greenwich, CT |
| 1968 | Edward Gordon, Yale Graduate School, Office of Teacher Training  
          Reuben Holden, Secretary, Yale University  
          George M. Robinson, Mohawk Paper Mills, Cohoes, N.Y.  
          Donald E. Stevens, attorney, Branford, CT (2)  
          Rev. Ivo Stuyck, Taipei, Taiwan (plus two photos and card)  
          Elizabeth Thomson, Yale University School of Medicine  
          Dr. Bert Wong, Taipei, Taiwan |

**Folder C - Incoming Correspondence**

<table>
<thead>
<tr>
<th>Year</th>
<th>Name and Address</th>
</tr>
</thead>
</table>
| 1969 | Thomas R. Adams, Yale University  
          Mrs. E. Francis Bowditch, Day-Prospect Hill School, New Haven  
          Allan R. Fleming, University of Toronto Press  
          Eleanor Harman, University of Toronto Press  
          John F. Jackson, Manchester, Ct, Public Library  
          Ronald P. Johnson, Imprint Society, Barre, MA |
Box I - Folder C - continued

1969 - Francis N. Phillips, Imprint Society (plus bill)
Margaret Robbins, New Haven
Richard P. Wunder, Cooper-Hewitt Museum, N.Y.

1970 - Joan Gale, American Institute of Graphic Arts
Marie Shor, Windsor, CT
Jan Tschichold, Switzerland (plus enclosed list)
Yale University - appointment as Fellow of Silliman College

Folder D - Correspondence re exhibit of McCrillis' Calligraphy at Yale Library, 1971, letters to and copies of letter from (asking to borrow examples of his work)

Folder E - Incoming Correspondence

1971 - L.W. Labaree, Nantucket, MA
Sue McCrillis, New London, CT
David McCrillis, Halifax, MA
Betty Ann Rice, East Orleans, MA
R.L. Wilson, Colt Patent & Fire Arms Co. (to Leo - copy to J.M.)

1972 - Paul Goldly, Elizabeth Clark, Yale University (plus enclosure)

1973 - Helen Buzyna, Tallahassee, Florida
J. Richardson Dilworth, New York
Peter Parage, Providence, RI
Allen Forte, Department of Music, Yale University
Brad Gesler, Second National Bank of New Haven
David R. Godine, publisher, Boston, MA
Norvin Hein, Yale Divinity School
David C. Libbey, Southern Conn. State College, New Haven
Christine & Bill Longyear, Southbury, CT
Charles Seymour, Jr., New Haven
Marjorie Wynne [New Haven]

Folder F - Incoming Correspondence

1974 - William S. Beinecke, New York
Stephen Brook, D.R. Godine Co., Boston
Bruce D. Campbell, Princeton Univ. Press
Bob Carder, Madison Historical Society (plus flyer designed by J.M.) (2)
Robert Ewing, Shipman & Goodman, Hartford (plus enclosure)
Howard Gralla, New Haven
Thomas R. Harlow, Conn. Historical Society, Hartford
Eleanor Harman, University of Toronto Press
(plus copy of letter from J.M)
Richard Hegel, New Haven (plus enclosure on J.W. Barber)
Ronald P. Johnson, Imprint Society, Barre, MA
Lillian Riebe, Fond du Lac, WI (2)
George M. Robinson, Mohawk Paper Mills, Cohoes, NY
Max Stein, Cardavan Press, Avon, CT
Box I - Folder F - continued

1974 - Eugene G. Swartz, Los Angeles, CA
Joseph F. Weiler, Meriden, CT (2)
R.L. Wilson, Manchester, CT
signature illegible - Emery Univ. Atlanta

Folder G - Incoming Correspondence

1975 - Jeanne Borden, Rhode Island School of Design
Library
Bruce D. Campbell, Princeton Univ. Press
Roger T. Dunn, Brockton Art Center, Brockton, MA
Glenn McCrillis, Jr., Brockton, MA
Alden Michlein, Southbury, CT
Donald B. Poulson, Godin Publishers, Boston
Pat Thomas, New Haven
Norman S. Watson, Providence, RI
Joseph F. Weiler, Meriden (plus xerox of newspaper article)

Folder H - Incoming Correspondence

1976 - Bruce Campbell, Hopewell, NJ (2) (plus two enclosures)
Margaret Carlton, The Heritage Press, Avon, CT (3)
William H. Donaldson, Yale University School of Organization & Management
Chuck & Brenda Casper
Nathan Eddy, Randolph, VT
David P. Godine, publisher, Boston (to & from, 3 plus two enclosures)
Lee Hall, Rhode Island School of Design
Harold Hornstein, New Haven
Edward R. Hyjek, Manchester, CT
Edchi Kono, London
Merrill Lindsay, New Haven (2 plus enclosure)
Max M. Stein, The Heritage Press, Avon, CT (plus enclosure)
David Weinland, New Haven

Folder I - Incoming Correspondence

1977 - Russell R. Anderson, New Haven
Richard Ballard, Yale Coop, New Haven
Daniel Bianchi, Bridgewater, CT
Jeanne Borden, Library, R.I. School of Design
Richard Carter, MBI Books Division Norwalk, CT
Chuck & Brenda Casper, Salt Lake City
Sarah Clark, New Haven
Sue Crockford & John Bakej, New Haven (plus enc.)
Howard A. Cronk, Brookline, MA
R.L. Donnelly, Armstrong Rubber Co., New Haven
Gabrielle D. Gibson, Kenyon & Eckhardt Advertising, Inc., Boston (2)
Harvard Univ. Press
Harold Hugo, Meriden, CT
Christopher Kellogg (four plus enc. letter)
Ernestine McCrillis, Hampton, NH
Muriel MacKenzie, Southbury, CT
Box I - Folder I - continued

1977 - William Rueter, Toronto, Canada
Jack Seymour, New-Haven (plus enc. letter from Conn. College librarian, Brian Rogers)
Morgan Smith, Yale Univ. Press
Shirleyan F. Smith, Crown Publishers, Avenel, NJ (2 cc. plus enclosure)
Susan & Evan D. Summer, New Haven
Joseph F. Weiler, Meriden (plus 2 enc.)
Gay Walker, Yale Univ. Library
Stephen Young, The Yale Bibliophiles

Folder J - Incoming Correspondence

1978 - Richard Ballard, Yale Coop, New Haven
Jeanne Borden, Library, R.I. School of Design
Allan Bromley, Yale University
William Collins, Hamden-New Haven Cooperative Education Center
Robert Ewing, Shipman & Goodwin, Hartford
Andrew Forge, Yale Univ. School of Art
Franciscan Family Apostolate, Madison, CT
Elmer Garrett, the Flume Press, Bridgewater, CT
David R. Godine, Publisher, Boston
Rankine G. Hinman, The WALKS Foundation, Inc., Simsbury, CT (2)
M. Colton Hutchins, MD, Bloomfield Hills, Michigan
Robert Grant Irving, West Hartford, CT
Janet H. Jagger, Alumni Office, RISDI
Chester C. Kellogg, Durham NC (plus 3 enc. & postcard)
William Lockwood, Wesleyan Univ. Press, Middletown, CT
C.J. Marino, Westbrook, CT
Louis Martz, Dept. of English, Yale Univ., (plus enc.)
Jayne Pendery, Stamford Historical Society (plus enc.)
Jay C. Rochelle, University Lutheran Ministry, New Haven
Catherine Skinner, Yale University
Bernadette Sorge, West Haven
Eugene Swartz, Los Angeles, CA
Univ. Press of Virginia, Charlottesville
R.L. Wilson, Hadlyme, CT (plus 4 enclosures)

Folder K - Incoming Correspondence

Richard Ballard, Yale Coop, New Haven
Sam Chauncey, Secretary, Yale University
Virginia Hepler, N.H.C.H.S.
James E. Joros, Alumni Assoc., RISDI
Christopher Kellogg, Durham, NC
Charles Draus, Whiffenpoofs of 1979, Yale Univ. (plus enclosures)
Kenneth Nesheim, Beinecke Library, Yale Univ.
Natalie Norris, Sandwich, MA
Thomas D. O'Connor, Mohawk Paper Mills, Cohoes, NY
Alexander O. Vietor, Yale Univ. School of Architecture
Arthur J. Viseltrear, Beaumont Medical Club, Yale Univ. School of Medicine
R.L. Wilson, Hadlyme, CT
Box I - Folder L - Incoming Correspondence, n.d. [3]
John Hersey, ALS, Pierson College, Yale Univ.
John Kernan, New Haven

Folder M - Misc. Material Mailed to J.M. [12]
Examples of work to be done 1971-1976 (5)
bills, receipts, 1976-1977
List of "Typophiles-in-the-Country" 1973
Example of type from Juzo Takaoka, Tokyo, Japan, 1976
Newsletter - First Baptist Church, Branford with appreciation to J.M.
Profile on R.L. Wilson (see letters), 1974
Smithsonian Institution, copy of letter to Chester Kerr, Yale Univ. Press

Folder N - Personal & family papers [16]
Christmas Cards designed by J.M.
Citation - award to Susan McCrillis, 1971
List of awards given to J.M., xerox, 1970
letter printed in circle, 1973 from McCrillis family
drawing for birthday card for W.S. Lewis, by T. Rowlandson & J.M. 1973
Insurance Policy, 1978
Program of dinner marking publication of O'Neill's Long Days Journey ..., 1956, N.Y. autographed by Carlotta O'Neill

Folder O - Articles by J. McCrillis [4]
Autobiographical sketch - drugstore in Newport, RI 1929, 11 pp.
re New England Book Show - type setting & design of 10 books for display, 8 pp., n.d.
mss. and xerox - article on how to become a book designer, n.d. 5 pp.

Folder P - Newspaper clippings [6]
re McCrillis and his work - 1965-1976 - xerox of section on J. McC & Pennywhistle Press for M.A. Thesis by Barbara L.

Folder Q - Printers' ABECEDARIUM by J. McCrillis [3] Cash
Boston, David R. Godine, 1974

Folder R - Books - Pennywhistle Press (hardcover) [2]
ABC, Animals, Birds and Other Creatures, 1979
(hardcover)
Who's Who - The Owl, keepsake, Oct., 1979

Folder S - Sketches for ABC Book [38]

Folder T - Drawings, Letters of alphabet on art board and tissue paper [22]

Folder U - Designs for signs for Tickner & Fields [10]
BOX II - Examples of McCrillis' work

Folder A - Calligraphy - sketches
pencil on tissue paper and ink on art board

B - Calligraphy - proofs and xeroxes
printing for Christmas cards, exhibits, alphabet
for child, diploma
proof, 2 color, for book jacket design

C - Designs for binders for Eastern Press, Norwalk
(competitor for Franklin Publications) n.d.

D - Designs - sketches
on tissue paper. (see II:E for proofs and
finished work)

E - Designs - proofs
ink sketches on paper, artboard, xeroxes of
designs

F - Finished work - Announcements
including Garden Club of New Haven, Catalogue
of Conn. Pewter, New Haven Festival of the Arts,
Foundry Book Store

G - Books: Dust Jackets
Book Plates: Yale University Library and private

H - Brochures
including Pine Orchard Nursery School 1954-55;
Yale Review; New Haven Public Library; publications
of the NHCHS, Mystic Seaport & Marine Historical
Association; & covers for the First Congregational
and First Baptist Churches, Branford

I - Certificates, American Assoc. of Univ. Presses;
Amer. Assoc. for State & Local History
Diplomas - Univ. of Conn. Dental School;
Hammonasset School, Madison

J - Greeting cards, including Christmas cards

K - Invitations
to Yale exhibitions: Library, Yale Press, Art
Gallery; wedding invitation

L - Letterheads
New Haven Festival of Arts; Jamestown (RI) Water Co.
Memorials including (1980) for Leonard W. Labaree

M - Programs
New Haven Symphony Ball; Walpole Society; Amer.
Assoc. for History of Medicine; New Haven Arts
Festival; Yale School of Organization & Management
opening convocation

N - Designs in print - miscellaneous
BOX II - continued

Folder N-1 - Miscellaneous material
- green color card
- floor plan, Hillstead mansion, Farmington, CT, Meriden Gravure Co., n.d.

Folder O - Bulletins - Rhode Island School of Design
1938, 1972

P - Paperbound books designed by J.M. for Pennywhistle
- "Old Rough & Ready Speaks His Mind" 1846 Press
  Printed for Frederick W. Beinecke, 1966
- Edward Lear, "St. Kiven & the Gentle Kathleen"
  New Haven, 1973
- E.V. Lucas, "My Cousin the Bookbinder,"
  Branford, 1977
- Charles Lamb, "Mr. Battle's Opinions on Whist,"
  Branford, 1978
- "Old Christmas - Papers from the 'Sketch-Book' of Washington Irving" Branford, 1978

Q - Catalogues

BOX III - Finished Work: Catalogues, Journals, Pamphlets

Folder A - Catalogues - Exhibitions, New Haven Colony
  Historical Society
  - China Trade Porcelain, 1968
  - The New Haven Scene: An exhibition of painting, watercolors, & drawings, 1970

B - Exhibition Catalogues - Old Sturbridge Village
  Booklet Series
  - "Rum and Reform in Old New England," Gerald Carson, 1966
    Revised edition, 1974
Box III - continued

Folder C - Exhibition Catalogues, Yale University

- "Life in England 1770-1860" (Illustrated in Color-Plate Books from the Library of Paul Mellon '29 - 1965
- "Paintings and Drawings of the Danube School," 1969

D - Exhibition Catalogues, Yale University

- "German Painting of the 19th Century," Kermit S. Champa with Kate H. Champa, 1970
- "John McCrillis: Calligrapher & Designer," 1971

E - Journals


F - Pamphlets - Yale University Press

- "This is the Yale Library," Fourth revised edition, 1963

G - Pamphlets in celebration of Dr. Johnson's birthdays

- "Who Dropped the Copy for Rambler 109?' Herman W. Liebert, printed to commemorate the 255th birthday of Dr. Samuel Johnson, New Haven, 1966
- "The Boyce Hawkins Monumental Inscription to the Memory of Mr. Gostling," Bertram H. Davis, for S.J's 264th birthday, 1973 (music)
- Samuel Collings' Designs for Rowlandson's "Picturesque Beauties of Boswell," for the 266th birthday, 1975 (2 cc.)

H - Pamphlets - Miscellaneous

  Yale University, Dept. of History of Art
- "Henry James, Edith Wharton and Newport," Address by Leon Edel at opening of exhibition at the Redwood Library, Newport, RI, 1966
Box III, Folder H - continued


- "Iron Fences of Wooster Square." New Haven Historic District Commission, 1970


- Quantum, Inc., Wallingford, CT, n.d., pamphlet on the company and staff

- "A Pekinese Trifle," by Louise W. King

Oversize 1 - Calligraphy examples

- 4 photostats - alphabet and numbers
- draft of certificate for The Scientific Research Society of America, 1953
- proof of poster for "Printers ABC ...". exhibit at Yale Univ. Library, 1971
- 2 proofs of alphabet - script with flowers, n.d.
- pencil sketch - block letters with flowers, n.d.
- 7 pencil sketches -- signs for Ticknor & Fields, Clarion Books, 1979

Oversize 2 - Design and Calligraphy

- pencil sketch of heart and flowers (Letter "T" on bottom left corner) n.d.
- Christmas card - printed "Barbara & John McCrillis" illustration at top
- proof of above - two color
- poster for exhibition of China Trade Porcelain, NHCHS, 1968
- announcement - invitation to participants, Antiquarian Book Fair, NHCHS, Oct. 1980 (original drawing and one example)
- alphabet adapted from 15th century Roman letters
- poster, "A Pekingese Keepsake" by Louise W. King
- Poster "Three Centuries of Conn. Folk Art" NHCHS 1980
- broadside poem about a Program for Yale Ethnographers 1981

Oversize 3 - Cut-outs (paper) for banner, New Haven Parks Exhibit, NHCHS, 1979

Oversize 4 - Broadside, "Proposed Extension of the Quinnipiac River Historic District, 1980. Designed by J. McC.
Additions to McCrillis Collection M:3 S 110

Box 4

Incoming Correspondence

January 16, 1980. Robert Grant Irving
October 16, 1980 Phyllis Anscombe, Old Haven Antique Art and Artifacts, re masthead design.

n.d. George Parks, Osborn Collection, Yale University Library. Letterhead design.

Examples of work


Tracing for sign "Hearts and Crowns".

Christmas cards by J.O.C. McCrillis for:
B&W. McCrillis
Ticknor and Fields
Alfred Andrews


Announcements illustrated lecture by J.O.C. McCrillis on Illuminated Manuscripts in the Yale University Library. October 21, 1980 for Type Directors Club.

Illustration article in New Haven Register September 28, 1980 advertising New Haven Colony Historical Society Antiquarian Book Fair.


Ticknor and Fields Fall List 1981.

Invitation Second Annual Strawberry Festival, June 13, 1981.
"Principles" from Marvin Mudrick's Nobody Here But Us Chickens Ticknor & Fields, 1981 (broadside).

Branford Review, August 4, 1981 article about miniature furniture by J.MCC.
Tribute to Arthur E. Hall, August 31, 1981.

Christmas card Barbara and John McCrillis, 1981

Box 4 cont.

Folder C. Additions 1982

Correspondence (26)

Bibliophiles Christmas party announcement
Calligraphy design "To Polly Picon".
Press photograph
Design for diploma Hononasset School
Menu design for New Haven Symphony Ball, 1966
Design brochure Antique Arts Annual

Box 5

Folder A. Additions 1982

Clipping Branford Review, August 4, 1981
article on J.H.C. and miniature furniture.
Photocopy of award to Wendelgard von Staden
copy of The Dolphin, Nov. 1981
Copy of "Greetings" to Rollin G. Osterweie from Board of Directors
Booklet "Fiddlebacks and Crooked-backs" by Edward J. Cooke, Jr. Kattituck
Designer: John O.C. McCrillis
Editor: Susan M. Kelsey
Designed by John O.C. McCrillis.

Folder B

Correspondence 1980-81 (41)
Design for stationary: First Baptist Church on the Green, Branford, Conn.
Invitation design for celebration in honor of Elias and Ann Clark,
11 April 1981 in color by J.O.McC by making color separation
drawings. Typography by someone else.
Design of Christmas card from watercolor by J.O.McC. of Samuel H.
Wolcott, Jr. residence, Milton, Mass. (6)

Folder C. Book design "Peke Posy" by J. Phoenice. Illus. Cherie Williamson
Folder D. Catalog: The Work of Many Hands: Card Tables in Federal America
1790-1920/ Catalog. Yale University Art Gallery, New Haven, Ct.

Folder E. Originals of Folder D.
Folder F. Clipping on Exhibit: Fiddlebacks and Crookedbacks. 4/23/82.
Folder G. Correspondence 1980-1982 (29)
Catalog: Ticknor and Fields "Fall List" 1981
Booklet design: "Of Chickens and Plums" Selections from the
"Kokee Cabin Log-Book" (1968-1979) of Kathryn Hulme.
MSS 110 McCrillis Collection

Box 5 cont. Additions 1982.

Folder I. Memorial book on Frederick W. Beinecke. 1982.
Folder J. Typescript of "The Journal of Major John"
Folder L. Correspondence, clippings, forms re Coggeshall Family Reunion.
Folder M. Graveside service for John Coggeshall (designs)

Box 6 Additions

Folder B. Correspondence Craig (Rotary) 1973, Wall (Conn. Legislature), 1980, Tone (Basic Books), 1981
Folder C. Design for birthday card for C.K., 1982
Folder E. Research Library Society Newsletter and Membership List, 1980
Folder F. Correspondence, 1980
Folder G. Correspondence, 1981
Folder H. Correspondence, March 26-July 21, 1982
Folder I. Correspondence, July 26, 1982-Nov. 17, 1982
Folder J. Correspondence, 1983
Folder L. The Children's Center 1833-1983.
Folder M. Letters received 1972, 1979
Folder N. Letters received 1980
Folder O. Letters received 1981
Folder P. Letters received 1982
Box 7.

Folder A: Letters received 1983 A-D
Folder B: " " " E-N
Folder C " " " O-Z
Folder D Designs 1983:

A Pekinese Trifle -flyer
Branford Historical Society-Benefit Appraisal Day ticket.

Drawing for Antiquarian Book Fair NHCHS
Xeroc of card for Chester Kerr after heart attack,
Xerox of card for Chester Kerr before heart attack.
Xerox of card for Chester Kerr's 70th birthday.

Drawing for letterhead for Garden Club of Hampton, L.I.
Drawing of card sent to John Pye from members of
Ticknor and Fields at time of his lecture

Ideas for logo for Investart

Other peoples' designs.

Folder E. Booklet: "The Inn Kitchen and The Spectre Bridegroom"

Folder F. MSS note by J.O.McC on addition to History of Yale University Press by Chester Kerr.[typescript inserted in NHCHS copies of this history]. (1)

Folder G: Ticknor and Fields 1981 New Year's card.(design)

Christopher Tunnard Memorial Scholarship, Yale University,
School of Architecture (form design)
Yale Divinity School, Distinguished Service Award (form design) (4)

Folder H: Sample design: Henry Elias Howland Memorial Prize, Yale Univ.
" " : The Charles F. Montgomery Award, The Decorative Arts Society of the Society of Architectural Historians
" " :Henry Prentiss Becton Prize, The Department of Engineering and Applied Sciences at Yale University

small sign:"Danger Vicious Guard-Dog Within".

program Chamber Orchestra of New England, 26 Nov. 1983 (1)
Christmas card 1983 printed by JOM at Penny-Whistle Press (1)
Design for card:Residence of Mr. and Mrs. Ernest A. Rockwell, East Bridgewater, Ma. from water color by J.O.C.M (1)

Design for card for Debby Hoffmann, 1/27/84 (colored photocopy (1)
Design for leaflet for portrait restoration for Coggeshall Historical Association. n.d. (1)

Folder I: Correspondence 1960-1974 Arts
Folder J: Creative Work Shop Bulletins 1974-1975 (3)
Folder K: Book design-jacket "The Life and Letters of J.Alden Weir" (1)
Folder L: Message of thanks from Ralph Kirkpatrick to friends on his convalescence. Includes photocopy of passage of Beethoven String Quartet Opus 132, Third Movement, March 1984. (1)
Box 7 cont.

Folder M. Design for notice Garden Club of New Haven, 60th Birthday Celebration, April 17, 1984.


Folder Q. Design: Ticknor and Fields Fall List, 1984. (1v.)


Folder S. Letter by J.O.C.M. to Argus Leader, Sioux Falls, South Dakota, July 7, 1984. (1)

Folder T. Design: Invitation to installation pastor First Baptist Church of Branford, Sept. 30, 1984. (2)

Folder U. Design for Lord's Prayer. 1984. (1)

Folder V. Design: "The Saybrook Arras" by Michael P. Parker. 1984 (1v.)

Oversize item: Poster: Harvest Festival, Branford Historical Society, 1984. (1)

Folder W. Design: "Adolescent Alcohol Treatment; Nakeman Hall at the Children's Center", flyer, 1984. (1)

Folder X. Design and printed Christmas card for John and Barbara McCrillis, 1984. (1)

Folder Y. Booklet design: Children's Center, 1984. (1)

Folder Z. Calligraphy for brochure, Creative Arts Workshop, 1985. (1)
McCrillis, Collection cont.

Box 8:

Folder A: correspondence (business and personal), Christmas cards, “thank you” letters, And copies of articles on press. 1982-1987. (41)

Folder B: correspondence continued. (44)

Folder C: articles and pamphlets of artwork of John O.C. McCrillis (17)