TWILIGHT CONCERTS

All concerts begin at 7 pm. Please park along Lighthouse Road. Grounds open at 6 pm; the Pardee–Morris House will be open to visitors for tours. Please bring your own blankets and chairs and enjoy a picnic on the lawn. Food trucks to be announced. Admission is free, donations welcomed.

TOO BLUE
Wednesday, June 26 (rain date: June 27)
Traveling freely between the genres of bluegrass, swing, Celtic and jazz, this Too Blue performance will deliver a dynamic dose of serious fun. Smooth harmonies and adventurous musicianship bring the band’s stellar arrangements to life and leave the listener anything but “blue.” Seamlessly blending their vocals and instruments, Too Blue makes exciting bluegrass that swings and entertains.

THE LOCAL HONEY PROJECT
Wednesday, July 10 (rain date: July 11)
Local Honey is an original music project spearheaded by former members of The Dizzy River Band featuring the song writing of Erin Smith and a changeable line up of the most talented musicians performing in the area, including Dizzy River’s Mat Seymour and Frank Natter.

THE CURL DADDYS
Wednesday, July 24 (rain date: July 25)
The Curl Daddys are a California style Surf and Rockabilly band from CT fronted by Dino Pelletier and Scott Putnum, Mario Agnello on bass and Wild Man Ken Punt on drums!

ED FAST & CONGA BOP
Wednesday, August 7 (rain date: August 8)
Ed Fast & Conga Bop present a lively set of straight-ahead Latin Jazz on Straight Shot, creating an appealing musical mixture that glistens with jazz class and Afro-Cuban flair. Ed Fast & Conga Bop work in a format that ranges from a classic quintet featuring vibes, to a nine-piece unit including a three-horn frontline, vocals, and dancer.

The Museum thanks UI/Lighting Up the Arts; The Howard Gilman Foundation; the East Shore Management Team; the DeCola Family; Knights of Columbus, Rodrigo Council #64; Giulia Gouge, Rachel Heerema, and our Morris Cove neighbors for supporting our 2019 summer season. Publication of this brochure is made possible by a special friend of the Pardee-Morris House.

(Cover photo: Jessica Smolinski; Inside calendar photo: Defining Studios)